DR. GURUMAYUM DEEPIKA



PERSONAL DETAILS

Name : Dr. Gurumayum Deepika
Educational Qualification : M.A., PhD, NET
Designation : Assistant Professor (SS)
Name of College : G.P. Women's College, DMU
Date of Birth : 25-06-1991
Email : deepika_guru@dmu.ac.in | deepika.mayum@gmail.com

SPECIALIZATION

Gender Studies; Writings from Northeast India; Cinema Studies

EXPERIENCE

Year of joining regular service : 2018
Teaching Experience : UG 8 years and 8 months
PG 6 years and 6 months
PhD Research Supervisor : 2024 onwards

- Assistant Professor, Department of English, G.P. Women's College, Dhanamanjuri University, Manipur (2020-Present)
- Assistant Professor, Department of English, Oriental College, Manipur (2018-2020)
- Visiting Faculty, Communication Skills, South Asian Institute of Rural and Agricultural Management, Imphal (2018-2019)
- Guest Faculty, English Communication, National Institute of Electronics & Information Technology, Ministry of Electronics & Information Technology, Government of India (NIELIT), Imphal (2017-2018)
- Copy Editor, English for North East Live (News Channel), Guwahati (2017)

EDUCATION

- Ph.D. in English, North-Eastern Hill University, Shillong (2021)

  Thesis: *Writing as Resistance: A Study of Three Meitei Women Writers – Binodini, Nee Devi and Ningombam Sunita*

- M.A. in English, University of Delhi (2014)
- B.A. Honours in English, Lady Shri Ram College for Women, University of Delhi (2012)
- Class XII, Humanities, Delhi Public School, Mathura Road, New Delhi (2009)
- Class X, Maria Montessori School, Imphal (2007)

RESEARCH AND PUBLICATIONS

- "Postcolonial Feminism and Manipuri Women's Poetry: A Reading of Arambam Ongbi Memchoubi's Poetry" | *ShodhKosh: Journal of Visual and Performing Arts*, 5(1), 1380–1387.
- "Pena Phamshak: Locating the Narrative Function of Folk Music in Manipuri Cinema" | *ShodhKosh: Journal of Visual and Performing Arts*, 5(1), 1615–1621.
- "Mapping Literary Histories: A Brief Overview of Manipuri Women's Writing" | *Literary Herald*, Vol. 9, Issue 3 (October 2023)
- "Black Woman Slaves and Subalternity: Reading Margaret Walker's Jubilee" | *Literary Herald*, Vol. 9, Issue 3 (October 2023)
- "Mahendra's Irredeemable Wrong: A Critical Commentary on Character in Binodini's Ngaikho Hingminnakhisi" | *SPECTRUM* (Peer-Reviewed), Vol. 8, 2020, pp. 4–9.
- "Revisiting Gender Narratives: A Critical Study of Nee Devi's Short Stories" | *Dibrugarh University Journal of English Studies* (UGC-CARE), Vol. 2, 2021, pp. 343–354.
- "Forced Consent and Honour: Locating Women in Sunita Ningombam's Short Stories" | *Sahityasetu* (UGC-CARE), Issue 2, 2021.

PAPER PRESENTATION (CONFERENCE & SEMINAR)

- "A Cognitive Grammar Analysis of Easterine Kire's *A Terrible Matriarchy*" in a Two-Day International Conference on Discourses Beyond Boundaries, Dept. of English, DMU, 13th – 14th February 2026, DMCA
- "The Quiet Desire for Freedom: Female Alienation and Agency in Select Poems of Arambam Ongbi Memchoubi" in A Three-Day International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society, Dept. of English, GPWC, 22nd – 24th September 2026, GPWC
- "The Chaotic-Calm: Exploring the Hyperreal Space of *Princess Mononoke*" in A Three-Day International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society, Dept. of English, GPWC, 22nd – 24th September 2026, GPWC
- "Literature and Cinema: A Comparative Study of *Tirtha Yatra* and *Matamgi Manipur*" in A Three-Day International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society, Dept. of English, GPWC, 22nd – 24th September 2026, GPWC
- "Food and Gender: A Feminist Cognitive Stylistic Reading of Easterine Kire's *A Terrible Matriarchy*" in A Three-Day International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society, Dept. of English, GPWC, 22nd – 24th September 2026, GPWC
- "In Context: Re-theorising Gender Non-Conformity in Select Manipuri Short Fiction" in A Three-Day International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society, Dept. of English, GPWC, 22nd – 24th September 2026, GPWC

- "Identity and Belonging in Select Poems of Arambam Ongbi Memchoubi" | Two-Day International Conference on Critical Humanities: Language, Culture and Indigeneity Department of English, D.M. College of Arts, 25–26 July 2025
- "A Stylistic Analysis of Mamang Dai's Select Poems: A Cognitive Approach" | Two-Day International Conference on Critical Humanities: Language, Culture and Indigeneity, Department of English, D.M. College of Arts, 25–26 July 2025
- "Problematizing 'Custom': Reading Women and Consent in Select Manipuri Women's Writings" | International E-Conference on Subaltern and Subdued Voices in Literature and Society, 21–22 February 2022
- "Critiquing Culture: Nupi Keithel in Selected Manipuri Women's Writings" | International Conference on Gendering Literature and Culture: Australia and the Asia-Pacific, Department of English, University of Madras, 20–21 January 2020
- "Myth or Reality?: Meitei Women and the Question of Equality" | National Seminar on Circles of Gender Liberation and Rethinking of Cultural Traditions with Reference to South-East Asia, Lady Keane College, Shillong / ICSSR-NERC, 29–30 March 2019
- "Negotiating Literature and History in Binodini's *The Maharaja's Household*" | International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences, 22–23 November 2019
- "Between the Worlds of the Gods and Men: Maibi and Hingchabi Changba in Meitei Society" | 42nd Indian Folklore Congress, D.M. College of Arts, DMU 27–28 December 2018
- "The Politics of Othering: Culture, Identity and Feminism in Contemporary Meitei Society" | International Conference on Multiculturalism, 24–25 January 2018

SWAYAM & INSTITUTIONAL LMS

- Video Lecture for BA 5th Semester, "Story of a Dream" GPWC during COVID-19
- Developed 5 Modules for SWAYAM MOOCS on *Popular Literature,* EMRC Manipur University

REFRESHER COURSE/OC/FIP/FDP/WORKSHOP/ STC

- National Workshop on Socio-cultural Perspective of Translation in Writings from Northeast India, Arya Vidyapeeth College, Guwahati & Sponsored by ICSSR-NERC, 21st – 26th October 2019, Arya Vidyapeeth College, Guwahati
- 30th Orientation Course (Online), UGC-HRDC, Mizoram University 28th July-17th August 2020
- Online Short-Term Course on Research Methodology (Social Science & Humanities, UGC-HRDC, Kannur University, 22nd July- 24th July 2020, Online
- Seven Day FDP (Online) for University and College Teachers on Gender Concerns in Education Centre for Women's Studies, Dibrugarh University, Assam, 26th May-1st June 2020
- Interdisciplinary Refresher Course on Curriculum and Pedagogy (Online) Teaching Learning Centre, Tezpur University, 7th June -21st June 2021

- Online Faculty Development Program on Implementation of NEP 2020 in Higher Education Institutions Teaching Learning Centre, Tezpur University, 26 April - 02 May 2023
- One Week Online Faculty Development Programme titled 'Reading and Researching the Literature of Crisis' Department of Humanities and Social Sciences, NIT Trichy & UNESCO Chair in Vulnerability Studies, University of Hyderabad , 22nd - 28th January 2024
- One Week Faculty Development Program on Translation of Ancient Text and Folk Literature of Manipur Govt. Hindi Teachers Training College, Imphal under DUHE, Govt of Manipur, 21st- - 27th February 2024
- Film Appreciation Course, Manipur State Film & Television Institute, Imphal, 01st - 30th June 2024
- One Week Online Faculty Development Programme on "Researching Cultural Vulnerability: Concepts, Contexts, and Challenges" Department of Humanities and Social Sciences, NIT Trichy & UNESCO Chair in Vulnerability Studies, University of Hyderabad 27th January- 01st February 2025
- 15 Days Capacity Building Programme for Faculties of DIETs and Higher Education for Knowledge Exchange SCERT, Manipur & DUHE, Manipur 18th August- 01st September 2025, G.P. Women's College

CHAIRPERSON/ INVITED TALKS

- Chairperson, Technical Session, National Seminar on A Discourse on North-East Culture & Literature, 24th- 25th November 2022, TS Paul Manipur Women's College, Imphal
- Moderator, Wakhallon: The Sunday Discussion, People's Campaign for Resurgent Manipur, *New Generation for Resurgent Manipur: Contours of Concerns and Commitment* 9th January 2022
- Invited Talk Orgd. by Department of English, Shillong College, Shillong, *Roland Barthes' From Work to Text*, 13th Nov 2021
- Invited Talk Orgd. by Northeastern and Tibetan Students' Forum, St. Joseph's College, Bangalore, *Racism & Pandemic: The Northeastern Perspective*, 06th July 2020
- Invited Talk, Orgd. by Dept. of Communication, St. Joseph's College, Bangalore, *Narratives in Literature & Cinematic Expressions of Manipur*, 14th July 2018
- 5 Days State Children's Camp, Directorate of Social Welfare, Govt. of Manipur, *Interaction Programme on Balshree Award for Children*, 25th January 2018

EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/ BOOKS

- Associate Editor, Dhanamanjuri University Newsletter, 2025 till present
- Member, Editorial Board, *Echoing Voices*, School of Humanities, DMU, 2025 till present

FRAMING OF CURRICULUM & SYLLABI

- Member, Syllabus Drafting Committee, School of Humanities, 4 Year UG Programme, DMU, 2022
- Member, Syllabus Drafting Committee, Undergraduate Programme 7th & 8th Semesters, DMU, 2025
- Member, Syllabus Drafting Committee, One year Post Graduate Programme, DMU
- Co-Convenor, Syllabus Drafting Committee, 2 Year & 1 Year Postgraduate Programmes, DMU, 2025

TRANSLATION WORKS

- Translated Nee Devi's short story "Ashibagee Macha Ashiba" for Westland Books
- Film Subtitles for documentary film on Lai Haraoba by Aribam Syam Sharma
- Film Subtitles for documentary film on RK Singhajit Singh by Bobo Khuraijam, produced by Sangeet Natak Akademi, New Delhi
- Subtitles for Aribam Syam Sharma's interview for restored *Ishanou* Blu-ray by Second Run, United Kingdom

AWARDS/OTHER ACHIEVEMENTS

- Awarded Scholarship by Film Heritage Foundation, Mumbai to attend Film Preservation & Restoration Workshop 2026
- National Balshree Award for Creative Performance, from National Bal Bhavan, New Delhi, 2003
- National Child Award for Exceptional Achievement for All Round Achievement from Ministry of Women & Child Development, Government of India, 2005
- Race for Awareness and Knowledge (RANK) Award from Air India, Singapore Tourism Board and Poknapham, 2004
- Kalajeeva Purashkar from School of Theatre Arts, Vishakhapatnam, 2006