

NAME: DR. BUCHI MAYANGLAMBAM

DESIGNATION/POST HELD: ASSISTANT PROFESSOR (SS);
CULTURAL COORDINATOR, DMU &
MEDIA COORDINATOR, DMU

DEPARTMENT: DEPARTMENT OF ENGLISH

SPECIALIZATION: AMERICAN LITERATURE, COMPARATIVE STUDIES, CINEMA STUDIES, LIT. THEORY, NEW LITERATURES

DATE OF JOINING SERVICE: 21/02/2018

DATE OF SUPERANNUATION: 31/12/2053

TEACHING EXPERIENCE (IN YEARS): 8 YRS (UG); 7 YRS (PG)

RESEARCH GUAIDANCE: YES (CURRENTLY THREE SCHOLARS)

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ACADEMIC QUALIFICATION:

EXAM PASSED	UNIVERSITY	YEAR OF PASSING
B.A.	University of Delhi	2009
M.A.	Manipur University	2013
PH.D.	Manipur University	2023
UGC-NET		2014

PUBLICATION OF RESEARCH PAPERS IN JOURNALS

Sl. No.	Name of the Journal	Title of the paper	Year of Publication	ISSN
1.	Spectrum	Laishram Samarendra and Modernism in Manipuri Poetry	Vol.- 7, Issue - 2, (July-Dec, 2019)	2319-6076
2.	ShodhKosh: Journal of Visual and Performing Arts	Bridging Cultures Through Stories: Enhancing Speaking Skills in Multicultural English Classrooms	Vol.4, Issue 1, (Jan-June, 2023)	2582-7472

3.	Educational Administration: Theory and Practice	The Absurdity of Existence and the Critique of Socio-Political Realities in Thangjam Ibopishak's Work	Vol.29(4), 2023	4221-4226
4.	ShodhKosh: Journal of Visual and Performing Arts	Relooking Beat Generation and the Spirit of Rebellion in *Howl*	Vol. 5, Issue 1, (Jan-June, 2024)	2582-7472
5.	Drishti: The Sight	Equipoise in Bhakti and Sufism: Pathways to Spiritual and Social Reforms	Vol.- XIV, Issue - I (May -October, 2025)	2319-8281
6.	Gyanbodh	Redefining the Language Teacher's Role in the Age of Technological Integration	Volume-2 Issue: 4 July- August: 2025	3048-9792
7.	Manipuri Culture and Literature	Wit, Satire, and Resistance: Reading Laishram Samarendra's Poems	Issue 47, September 2025	2347-1581
8.	Cultura. International Journal of Philosophy of Culture and Axiology	Curated Selves, Fractured Society: How Digital Identity Performance Mirrors and Magnifies Social Stratification	Volume 22, Number (12s), November 2025	2065-5002
9.	International Journal of Cultural Studies and Social Sciences	Beyond Good and Evil: Power, Identity and Otherness in He-Man and the Masters of the Universe	Vol. - XXVI, No. – XXIX, June 2026	2347-4777
10.	Drishti: The Sight	Power, Resistance, and Identity in the Khamba and Thoibi Epic: A Contemporary Re-reading	Vol.- XV, Issue - I (May - October, 2026)	2319-8281

ORAL PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Name of Conference/ Seminar/Workshop/Symposium	National/ International	Name of the topic presented	Date & Venue
1.	Two-day International Conference on Interdisciplinarity (COIN-2019)	international	"Modernism in Manipuri Poetry: A Historical Perspective"	19th & 20th Oct, 2019, NIT Meghalaya
2.	Two-Day International Conference on Interdisciplinary Studies	international	"A Reflection on the Oral Tradition of Khongjom Parva as a narrative of the Khongjom War"	22nd & 23rd November, 2019, Manipur University
3.	Two-Days International Conference on Building a Sustainable Environment (ICBSE)-2021	international	Developmentalism And Location: Questions of Sustainability	14th & 15th March, 2021, D.M. College

				of Science, DMU
4.	Three-Day National Conference on Humanities and Social Sciences	national	A Brief Study of Allen Ginsberg and Laishram Samarendra as Objectivist Poets	10th – 12th June, 2022, Manipur University
5.	Two-Day National Conference on Genocides and Oppression (COIN-2022),	national	Representation of Thoibi in Khamba Thoibi Epic	19th and 20th November, 2022 NIT, Meghalaya
6.	Two-Day National Conference on Interdisciplinary Studies,	national	Politics of Ignorance in Dharamvir Bharti's *Andha Yug*	23rd & 24th January, 2023 N.G. College, Imphal
7.	Two-Day National Seminar 2024 on Northeast Culture, Literature, Language and Education: A Multi-Disciplinary Approach	national	Revisiting He-Man and the Masters of the Universe: A Study of Power Structure	1st & 2nd March 2024 Manipur University
8.	Two-Day International Hybrid Seminar on "Culture, Identity and Integration: Discourse on Performing Arts & its Education"	International	Impact of Globalisation: Modernism in the works of Laishram Samarendra	7-8 Nov, 2024, Manipur University
9.	Two-Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences	National	Existential Angst in the Works of Allen Ginsberg	16-17 Nov, 2024, NIT Meghalaya
10.	Two-Day National Conference on North-East India: A Way Forward	National	Conflict and Regional Consciousness in the Poetry of Robin S Ngangom	11-12 July 2025, DMU
11.	Critical Humanities: Language, Culture and Indigeneity: A Two -Day International Hybrid Conference	International	Bertha Mason and the Bodies that must be Controlled: A Foucauldian Reading of Jane Eyre	25-26 July 2025, DMU
12.	A Two-Day Multidisciplinary International Conference On Emerging Trends in Folkloristics, Literature And Cultural Studies	International	Acculturation in Khamba and Thoibi Epic	15-16 November 2025, MU

13.	Discourse Beyond Boundaries: A Two-Day International Multidisciplinary Conference	International	Reading G.C. Tongbra as a Pioneer Modern Manipuri Dramatist	13-14 February 2026, DMU
14.	Two-Day Seminar: The Decolonizing Project and Tribal Ethnic Identities in India through the Times	National	Decolonising the Posthuman: Indigenous Epistemologies and Critical Posthumanism in Mamang Dai's The Black Hill	28-29 March 2026, NIT Silchar
15.	Third Amitava Roy Memorial Lecture and International Multi-Disciplinary Conference	International	The Hero, the Shadow and the Other: A Study of Power Structures in He-Man and the Masters of the Universe	11-12 April 2026, ICCR Kolkata

CHAIRING OF SESSIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	**Name of the Seminar/ Conference /Workshop/ Symposium**	**National/ International**	**Date & Venue of session**
1	Two-Day International Conference on Interdisciplinarity (COIN-2019)	international	19th & 20th Oct, 2019, NIT Meghalaya
2	Two-Day International Conference on Interdisciplinary Studies	international	22nd & 23rd November, 2019, Manipur University
3	Two-Day National Conference on Genocides and Oppression (COIN-2022),	national	19th and 20th November, 2022 NIT, Meghalaya
4	Two-Day International Conference on 'Critical Humanities: Language, Culture and Indigeneity'	international	25th and 26th July, 2025, DMU
5	Two-Day International Conference on 'Discourse Beyond Boundaries'	international	13th and 14th Feb, 2026, DMU

CHAIRPERSON/MEMBER OF SCIENTIFIC/EDUCATIONAL BODIES

Sl. No.	**Name of Body**	**National/ International**	**Year of Membership & Number**
1	Secretary; English Literary Circle, Manipur	National	2016/043
2	Member; English Language Teachers' Association of India	National	2019/30017441

	(ELTAI)		
3	International Association of Teachers of English as a Foreign Language (IATEFL)	International	2025/251102

EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/BOOKS

Sl. No.	Name of the Journal / Book
1	Editorial Member, Alternative Perspectives (ISSN: 2248-969X)
2	Editor, SPECTRUM: An International Journal of Humanities and Social Sciences (ISSN: 2319-6076)

CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1.	Board of Studies of Department of English and Cultural Studies, Manipur University (Undergraduate)	Member	9 May, 2022 to 8th May, 2025
2.	Departmental Research Committee, Department of English, DMU	Member	2022
3.	Cultural Coordinator, DMU	Coordinator	12 August 2024 until further order
4.	DMU Newsletter Committee	Convenor	24 May 2025 until further order
5.	DMU Newsletter Editorial Board	Editor	24 May 2025 until further order
6.	DMU Cultural Committee	Convenor	25 October 2025 until further order
7.	DMU Media Cell	Coordinator	28 January 2026 until further order
8.	Centre for Language Studies, DMU	Japanese Language Course in-charge	17 September 2026 until further order
9.	CBCS Syllabus Committee, English Dept. Undergraduate Couse, D.M.U	Member	2019
10.	Syllabus Drafting Committee, NEP, English Department, D.M.U (Under-graduation)	Convenor	2022
11.	Syllabus Drafting Committee, NEP, English Department, D.M.U (Post-Graduation)	Member	2026

OTHERS: Course Coordinator for SWAYAM MOOC on *Modern European Drama* (5 Credits, Core Course); and developed 23 Modules of 4 Quadrants. (2026)