PROFILE



1	Name (in Block Letters)	Dr DHANAMANJURI LOUREMBAM				
2	Father's Name	L. KAMAKHYA KUMAR SINGH				
3	Department / Centre	ENGLISH / DM COLLEGE OF ARTS, DMU				
4	Correspondence Address	SAGOLBAND MEINO LEIRAK MACHIN, IMPHAL WEST				
5	Permanent Address	SAGOLBAND MEINO LEIRAK MACHIN, IMPHAL WEST				
6	Cell phone no.	9612265012				
7	Email	manju.lourembam@gmail.com				
8	Nationality	INDIAN				
9	Category (mark the correct box)	SC	ST	Non-Creamy OBC	Differently-abled	UR-EWS
10	Gender (mark the correct box)	Male	Female ✓	Other		
11	Current Designation	Associate Professor				
12	Academic Qualifications					

Degree/Certificate	University	Year of Passing	% of marks obtained	Division/ Class/ Grade
M.A./M.Sc./ M.Com/LLM.	Manipur University	1996	60	I
M.Phil.				
Ph.D.	Manipur University	2007	-	-
Any other				

14	Orientation/Refresher/Workshop attended/organized:		
Sl. No.	Course Details	Place	Duration
1.	Workshop on capacity Building of women Managers in Higher Education Sensitivity/Awareness/Motivation (SAM) Workshop	Imphal College	20th to 24th January, 2011
2.	Workshop on Equal opportunities in Higher Education	D.M. College of Arts	26th March, 2011
3.	English-Literature in Global Context (Refresher course)	Manipur University	2nd to 13th July, 2011
4.	Seminar on Globalization and Manipur	D.M. College of Arts	17th & 18th December 2011
5.	Research Scholars'/Teachers' Interaction Programme with International Scholars UGC- Academic Staff College Lecture cum Interaction Programme	Manipur University	2nd, 3rd, 4th, & 10th February 2012
6.	Workshop-cum-Training Programme on Language Teaching, Language Testing and Evaluation	D.M. College of Arts	24th to 26th February 2012
7.	Language teaching, language testing and evaluation (National Testing Service-India Central Institute of Indian Languages (CIUL), Mysore)	D.M. College of Arts, Imphal	24th to 26th February, 2012
8.	Problems of Research and Research Guiding	Manipur University	13th June, 2012
9.	Hearing Voices-The Art and Craft of Screenwriting	MFDC	2012(12-15)
10.	Seminar on Literature of North East India and its Future Vision	D.M. College of Arts	6th & 7th July 2012
11.	Seminar on "UGC Regulations on API: Methods and Procedures"	FEGOCTA	10th March, 2014
12.	Special Winter School: Advancement in Medical Sciences and Question of Ethics	Manipur University, Manipur	12th January to 2nd February 2015
13.	Conference on "Challenges & Issues of Higher Education and 7th UGC ROP. 2016"	FEGOCTA	15th September, 2016
14.	Workshop on Paper Setting and Evaluation	D.M. College of Arts	23rd to 25th September, 2016
15.	Seminar on Man and Environment: Philosophical Approaches to Indigenous Knowledge Tradition of North-East India	D.M. College of Arts	11th & 12th March, 2017

16.	Orientation course in Philosophy	D.M. College of Arts	27th to 31st July 2017
17.	Workshop on Research Methodology for Faculty in Social Science	D.M. College of Arts	22nd & 23rd December, 2017
18.	Orientation course in Western Philosophy(Plato and Hegel)	D.M. College of Arts	18th & 21st January 2018
19.	"Assessment of Higher Educational Institution by NAAC: Problems & Prospects"	M.B. College	26th & 27th May, 2018
20.	(Organizer) The Observance of the International Day for the Elimination of Violence Against Women	D.M. College of Arts, Imphal	25th December 2018
21.	National seminar on "The Dynamics of Indian Folklore"	D.M. College of Arts	27th & 28th December, 2018
22.	Seminar on "Reforming Teaching-Learning & Evaluation in Collegiate Education"	FEGOCTA	29th December, 2018
23.	A seven day short term course on Meitei Mayek (Meitei script) in Higher Education	D.M. College of Arts	24th to 30th December, 2019
24.	One week National workshop on Research Methodology of social science & Humanities	N.G. College, Lamphelpat	January 16-22, 2020
25.	(Organizer)One-day state level seminars-cum book release function in observance of International Women's Day	D.M. College of Arts, Imphal	8th March, 2020
26.	Participated in one-week E-workshop on "Research in languages and literature"	Research Council and IQAC of Ansar Arabic College, Valavannur, Kerela	10th to 14th August 2020
27.	Participated in the seven-day web workshop on "Women's writing and popular literature"	The Department of English and IQAC Santipur College, West Bengal	25th to 31st August 2020
28.	Participated(online) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact journals" organised by internal quality assurance sell(IQAC)	Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh	2nd September to 6th September 2020
29.	Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020	Govt. P.G. College, Bilaspur Rampur-Uttar Pradesh in association with RUSA and IQAC	5th to 9th September 2020

30.	Participated(online) in the five-day international faculty development programme on "Teaching and Research" organized by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennai in collaboration with the IQAC	Annammal College of Education for women, Thoothukudi	10th September 2020 to 14th September 2020
31.	One-week National-level workshop on Question Paper Setting and Evaluation	IQAC, Pettigrew College, Ukhrul and IQAC, N.G. College, Imphal	9th to 15th February 2021
32.	One-Day Faculty Development Programme	E-faculty development programme	5th June 2021
33.	International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode)	Online mode	9th to 15th June, 2021
34.	5-day faculty development programme on "outcome-based education paradigm for assessment & accreditation"	Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur (online mode)	24th to 28th August, 2021
35.	One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing"	Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur	31/01/2022 to 04/02/2022
36.	One Week Faculty Development Programme on "Intellectual Property Rights"	Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur	18th January-22nd January 2022
37.	5 Days Online Faculty Development Programme On "Recent Trends in Computing"	Sri Balaji College of Engineering and Technology, Jaipur	1/02/2022 to 05/02/2022
38.	7-Days Short Term Course on Academic & Research Integrity	D.M. College of Arts, Imphal	14th September, 2022
39.	Outcome Based Education: Paradigm Shift in Higher Education	Sangam University, Bhilwara & Association of Indian Universities (Academic and Administrative Development Center) AIU-SU-AADC	October 14-18, 2024 Sangam University, Bhilwara & Association of Indian Universities (Academic and Administrative Development Center) AIU-SU-AADC

16. Research Papers in Peer-Reviewed or UGC listed Journals

Sl. No.	Title of the Research paper, Vol., Page no.	Journal	Year	ISSN/ISBN No.	Impact Factor
1	Translation work as a Conveyor of Culture, Vol. VI, Page no.:132-136	Manipuri Literature, Manipur State Kala Akademi	October, 2011	978-81-9088-130-0-2	
2	The Sense of Inevitability in China Achebe's Things Fall Apart, Vol. VI, page no.: 133-137	Manipuri Culture and Literature, Manipur State Kala Akademi	Janu ary,2014	2347-1581	
3	Irony: The Animating Spirit of Jane Austen's Language, Vol. 2, Issue. 1, page no. 75-77	SPECTRUM -An International Journal	Jan-Jun 2014	2319-6076	
4	Invisible Women in the Shadow of Conflict Situations in Manipur, Vol. 3, Issue 2, page no.:51-55	SPECTRUM - An International Journal	Jul-Dec 2015	2319-6076	
5	Revision of Traditional Knowledge- a strategy for women survival in society and in Higher Education of Manipur, Vol. 2, Issue 2, page no: 106-112	The Literary Herald	September 2016	2454 - 3365	2.24
6	The Role of Destiny in Khamba and Thoibi Sheireng: A Meitei World View, Vol. 5, Issue 1, page no.: 50-	SPECTRUM	Jan-Jun 2017	2319 - 6076	

7	The Legendary Ballad of Khamba-Thoibi: A Cultural Text of Manipur, Vol. 6, Issue 1, page no.:98-101	SPECTRUM	Jan-Jun 2018	2319 - 6076	
8	The Ingredients for Scientific Fraud in the Nazi Human Experimentations, Vol. 7, Issue 1, page no.: 65-68	SPECTRUM	Jan-Jun 2019	2319 - 6076	
9	Khamba and Thoibi, Vol. 6, Issue 1, page no.: 153-157	International Journal of English Language, Literature and Translation Studies (IJELR)	Jan-March 2019	2395 - 2628 (print) 2349 -9451 (online)	5.9745(ICI) /7.146 (SJIF)
10	The Contemporary Drama as an Amalgamation of Real and Mythical Elements, Vol. 8, page no.: 137	SPECTRUM - An International Journal	2020	2319 - 6076	
11	Women's Consciousness: Engaging with their own Otherness, Vol. 7, Issue 2, Page no.: 74-78	Langlit – An International Peer-Reviewed	Nov 2020	2349 - 5189	5.61

12	The Synthetic Embodiment of Female Images in the plays of O'NILL AND Tennessee Williams, Vol. 20, Issue 6, page no.:5818-5821	Elementary Education Online	November 2021	1305 - 3515	
13	The Culture Factory: Knowledge as Mass Deception, Vol. 9, page no.: 46-50	SPECTRUM - An International Journal	Dec 2021	2319 - 6076	
14	A Critical Analysis of the Syllabus Communicative English for Vocational Courses in Manipur, Vol. 9, page no.: 167-178	SPECTRUM - An International Journal	Dec 2021	2319 - 6076	
15	God at Fault in Oedipus, the King, Vol. 10, page no.: 26-30	SPECTRUM -An International Journal	Dec 2022	2319 - 6076	

16	Loneliness is an Anathema in the life of the Ranch Hands in of Mice and Men, Vol. XXV, page no.: 259-263	Rabindra Bharati Journal of Philosophy	January 2023	0973 - 0087	4.7
17	The Issue Pertaining to Tribes and Castes in Post-Colonial India, Vol. XXV, No. 3, page no.: 184-191	Rabindra Bharati Journal of Philosophy	Marc h 2023	097- 0087	4.7
18	Waiting for Godot: Concerns with the hope of Salvation through the Working of Grace, Vol. XXV, page no.162	Rabindra Bharati Journal of Philosophy	April 2023	0973 - 0087	4.7
19	Cultural Studies is the Ideal Introduction for Progressive Analytical View of the Social Structures, Vol.33, page no. 3378-3385	Journal of Namibian Studies	23/0 4/20 23	1863 - 5954 E-ISN: 2197 - 5523	
20	Enlightenment: The Process of Dismantling Gender Inequality through education, Vol. 5(2), page no. 817-820	Shodhkosh: Journal of Visual and Performing Arts	Febr uary 2024	2582 - 7472	
21	A Mind in Fragments: Virginia Woolf's Representation of	Educational Administratio n: Theory and Practice	Feb. 2024	2148 - 2403	

	War Trauma through Septimus Smith in Mrs. Dalloway, Vol. 30(2), page no.1823-1828				
22	The Environmental Cost of Dystopian: An Ecocritical study of Leila, Vol. 5(2), Page no.1536-1540	Shodhkosh: Journal of Visual and Performing Arts	Feb. 2024	2582 - 7472	
23	An Ecocritical Reading of selected Rongmei Naga Folktales, Vol. 5(5), page no. 1604-1609	Shodhkosh: Journal of Visual and Performing Arts	May 2024	2582 - 7472	
24	Digital Misogyny and Its Impact on Youth Culture in Manipur VOL. XX111, No. XXVI, page no. 329-	International Journal of Cultural Studies & Social Sciences	Dec 2024		

17. Books

Sl. No.	Title with Page No.	Date of Publication	Book Title editor & Publisher	ISSN / ISBN No.
1	Comedy of manners in Jane Austen's novels, page- 1 to 244	2014	Publisher : Ruby Press & Co , New Delhi, 110002	978-93-82395-09-6

2	The Kaleidoscope of Literature, page – 1 to 178	2021	Publisher : Ruby Press & Co , New Delhi, 110002	978-81-95274 3-2-1
3	Literary Terms, page- 1 to 177	2025	Publisher: Global e-text, New Delhi, 110002	978-81-94293 6-6-8

18. Chapter in Edited Book

Sl. No.	Title with Page No	Date of Publica tion	Book Title Editor & Publisher	ISSN / ISBN No.
1	Prospects & Problems of Women Social Scientists in the N.E. India/ in Manipur in the backdrop of Globalization & Privatisation, page no. 211-219	2013	Women in Science and Social Science Challenges & Issues in North-East India Publisher: Sunmarg publishers and Distributors, New Delhi-68	978-81-923048 -5-4
2	Revisiting Culture Through the Prism of Literature, page no. 216-220	2019	Cultural Heritage of Northeast India Publisher: Aayu Publications, New Delhi	978-93-85161-94-0
3	Women's Writing	2020	Women's Writing & Popular Literature Editor: Dr. Anirban Bhattacharjee	978-81-937204 -2-4

			Moumita Biswas Publisher : e-book (Barno Digital Solution)	
4	The Reciprocal Relationship between Literature and Culture, Page no. 58-62	2023	Socio-economic Aspects of some Villages in Manipur, Editor: Gurumayum Jadumani Sharma, Publisher: Global e-Text, New Delhi 110 002	978-81-952745 -4-3
5	Gender and Gender Roles in Culture, Page no. 63-68	2023	Socio-economic Aspects of some Villages in Manipur, Editor: Gurumayum Jadumani Sharma, Publisher: Global e-Text, New Delhi 110 002	978-81-952745 -4-3
6	Social Construction of Genders: A Patriarchy Structure, Page no. 69-74	2023	Socio-economic Aspects of some Villages in Manipur, Editor: Gurumayum Jadumani Sharma, Publisher: Global e-Text, New Delhi 110 002	978-81-952745 -4-3

Sl. No.	Name of Book	Title of Chapter	Year of Publication	Name of Publisher	ISBN
1.	Women in Science and Social Science Challenges & Issues in North-East India, 1st Edition	Prospects & Problems of Women Social Scientists in the N.E. India/in Manipur in the backdrop of Globalization & Privatization	2013	Sunmarg Publishers & Distributors	ISBN: (978-81-923048-5-4)
2.	Women's Writing and Popular Literature	Women's Writing in classroom teaching	4th October 2020	Post-Workshop E-book, Santipur College, Nadia, West Bengal	ISBN: 978-81-937204-2-4
3.	Critical Approaches in the Humanities	Critical Approaches in the Humanities Page – 1 to 248	2025	DM Publishers & Distributors New Delhi-110002	978-81-984952-8-0

19. Research Guidance

Sl. No.	Name of the Scholar	Title of the thesis	Declared
1.	Pousuaikingliu Rikhi Panmei	"Ecocritical Concerns in the Select Dystopian Fictions of Suzanne Collins, James Dashner and Prayag Akbar"	Declared
2.	Ngoruh Engnithar Aquiline Moyon	Devastation and Desire: Representation of War in the Works of Virginia Woolf, Siegfried Sassoon and Wilfred Owen	
3.	Irengbam Bidyalaxmi	Memory, Identity and the Ethics of Recognition in Select Speculative Fiction of Kazuo Ishiguro, Magaret Atwood, and Emily St. John Mandel	
4.	Reshmi Laishram	Between the Real and the Magical : A Magic Realist Study of Selected Manipuri Folktales	
5.	Khwairakpam Sandhyarani Devi	Reclaiming the self: Feminist Resistance, Domesticity and Agency in Han Kang's The Vegetarian, Mahasweta Devi's Breast Stories and Sayaka Murata's The Convenience Store Woman	
6.	Arnold Laishramcha	Middle Class Aspirational Culture in Post-Liberalization India: A Comparative Analysis of Narrative Sociology in the Select Novels of Chetan Bhagat and Anuja Chauhan	

20. Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)

Sl. No	Topic of the Invited Lecture delivered/ Paper presented	Details of Conference / Seminar/ FDP/ Academic Session	Organized by	Category: International (Abroad)/ International (within country)/ National/State/ University	Please select whether Invited Talk/ Paper Presented
1	Prospects and Problems of Women Social Scientists in North-East India/in Manipur in the Backdrop of Globalisation and Privatisation	Two-Day National Seminar on "Women in Science & Social Science in North East India", April 11th-12th, 2011	Imphal College, Imphal in collaboration with G.P. Women's College, Imphal	National Seminar	Paper Presented
2	Impact of Globalisation on Higher Education in India with Special Focus on North East India	Two-Day National Seminar on "Present Conditions of Political Economy of States in North East India",2-3 March, 2012	Manipur College, Imphal in collaboration with Dept of Economics, Manipur University sponsored by UGC	National Seminar	Paper Presented
3	Invisible Women in the Shadow of Conflict Situations in	XIV National Conference on Women's Studies: Equality,	Indian Association for Women's Studies	National Conference	Paper Presented
	Manipur	Pluralism and the State: Perspectives from the Women's Movement, 4th to 7th Feb, 2014			

4	Revision of Traditional Knowledge: A Strategy for Women Survival in Society and in the Higher Education of Manipur	Two-Day National Seminar on "Transforming Higher Education in North East India", 8th to 9th May, 2015	Thoubal College, Thoubal, Manipur in Collaboration with YK College, Wangjing & FEGOCTA	National Seminar	Paper Presented
5	Women and the Equity of Knowledge	National Conference on Interdisciplinarity: Theory & Practice, COIN-2016 on 22nd & 23rd July, 2016	Department of Humanities & Social Sciences, NIT, Meghalaya	National Conference	Paper Presented
6	Academia without Walls: Creating a New External Reality	XV National Conference on Women's Studies, Women in a Changing World: Restructured Inequalities, Countercurrents and Sites of Resistance, 22nd to 25th Jan, 2017 held in University of Madras, Chennai	Indian Association for Women's Studies	National Conference	Paper Presented
7	The Legendary Ballad of Khamba-Thoibi: A Cultural Text of Manipur	ICSSR Sponsored National Seminar on "Cultural Heritage of North-East India on 10-11 March, 2017	Department of English, Dera Natung Government College, Itanagar, Arunachal Pradesh	National Seminar	Paper Presented

8	Gender is not an Identity: It is a Tool of Patriarchy-A	Two Day International Conference on	Dept of Humanities & Social Sciences,		
	Feminist View of Gender Identity Politics	Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN, 2017) on 21st and 22nd July, 2017	NIT, Meghalaya	International Conference	Paper Presented
9	Romanticists: The Peans of Conservation	International Conference on "Sustainable Development and North East India in the Globalized Era" on 29-30 December, 2017	FEGOCTA in partnership with DM College of Arts, Imphal, GP Women's College, Imphal and IBSD, Imphal	International Conference	Paper Presented
10	Historical Literature: The Mirror of Cultures	Two Day International Conference on Multi-Culturalism, ELCC,2018 on 24th and 25th January, 2018	English Literary Circle, Manipur in collaboration with College Development Council, Manipur University	International Conference	Paper Presented

11	A Study of the Khamba-Thoibi Folk Epic of Manipur: Towards Discovering the Glory of the Past	National Seminar of the 42nd Indian Folklore Congress on "The Dynamics of Indian Folklore" on 27th – 28th December, 2018	D.M. College of Arts, Imphal and Dhanamanjuri University, Manipur in collaboration with IFC	National Seminar	Paper Presented
12	The Dynamics of Various Types of Comedies with Special Emphasis on Comedy of Manners	Two-Day International Conference on Interdisciplinarity : Intersections of Literature and History for Social and Cultural Change (COIN, 2019, 19th and 20th Oct, 2019	Dept of Humanities and Social Sciences, NIT, Meghalaya	International Conference	Paper Presented
13	Evaluation of Women as Members of a Society in the Post-Modern World	Two-Day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences, 22nd to 23rd November, 2019	English Literary Circle, Manipur and the Manipur University Students' Union (MUSU), 2018-2019	International Conference	Paper Presented
14	A Female Tradition	3-Day National Conference on Humanities & Social Sciences, (ELCC 2022) on 10th to 12th June, 2022	Dept. of English and Cultural Studies, Manipur University and English Literary Circle,	National Seminar	Paper Presented

			Manipur		
15	Gun Island: Its Ecological Elements	2-Day National Conference on Interdisciplinary Studies (ELCC 23-24 January,2023)	English Literary Circle, Manipur (ELCM)	National	Paper presented
16	Education: An Essential Part of Women Empowerment	Two-Day National Conference on Disability Studies: Theory and Practice (18th and 19th November 2023)	Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	National	Paper presented
17	An Ecocritical Reading of Selected Rongmei Naga Folktales	Two-Day National Seminar 2024 on NorthEast Culture, Literature, Language & Education: A Multi-Disciplinary Approach. (01 to 02/03/2024)	Department of English and Cultural Studies, Manipur University	National	Paper presented
18	Unveiling the Impact of Misogynistic Influencers on Youth in Manipur	Two-Day National Seminar 2024 on North East Culture, Literature, Language & Education: A Multi-Disciplinary Approach (01 to 02/03/2024)	Department of English and Cultural Studies, Manipur University	National	Paper presented

19	The Cost of Conformity: How Industry-Set Beauty Standards Influence Body Image Across Generations	Two Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences COIN-2024 (16TH & 17TH November)	Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	National	Paper presented
20	Womanism: The Legitimate Space for Survival	Two Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences COIN-2024 (16TH & 17TH November)	Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	National	Paper presented
21	Gender and Social Structures in Moyon Society: Matriarchal Hints in Tradition and Practice	International Multi-Disciplinary Conference on 'Global Trends: New Concepts of Space. Science, Literature, Theatre, Folk-forms, and the Indian Knowledge System 12th & 13th April, 2025	The Shakespeare Society of Eastern India (SSEI)	International	Paper presented

22	Feathers of Memory: A magic Realist Reading and Trauma in the Manipuri Folktale Uchek Langmeitong	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented
23	An echo of Silence Wounds: Trauma and Identity Crisis in Abdulrazak Gurnah's Admiring Silence	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented
24	Globalisation and cultural shift in Chetan Bhagat's novel- The 3 Mistakes of My Life (2009)	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented

25	Analysis of gender roles in Han Kang's The Vegetarian (2007)	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented
26	"Hayao Miyazaki's Ecological Aesthetic: A Studio Ghibli Ecocritique	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented
27	Women in Wartime Britain: Gender, Labour and Social Transition	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity", 25th-26th July, 2025	Department of English, Dhanamanjuri College of Arts, Dhanamanjuri University in collaboration with IQAC, D.M. College of Arts and supported by Manipur University English Alumni Association	International within country	Paper presented

28	Fragmented Consciousness and the Aftermath of War: Septimus Smith in Mrs. Dalloway	Two-Day International Seminar on Critical Interdisciplinarity: An Intersection of Culture, Language, Literature and Society (HYBRID MODE), 13th – 14th December, 2025	Department of English and Cultural Studies, Manipur University and supported by ALUMNI English and Cultural Studies, MU	International within country	Paper presented
29	From Archives to Memory: Rebuilding Cultural Memory in Emily St. John Mandel's Station Eleven	"Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference", 13th – 14th February, 2026	Department of English, Dhanamanjuri University in collaboration with IQAC, Dhanamanjuri University and English Literary Circle, Manipur (ELCM)	International within country	Paper presented
30	Magic Realism Beyond Borders: Towards a Transcultural Theory of Narrative Forms	"Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference", 13th – 14th February, 2026	Department of English, Dhanamanjuri University in collaboration with IQAC, Dhanamanjuri University and English Literary Circle, Manipur (ELCM)	International within country	Paper presented
31	The Limits of Recognition: Memory, Individuality, and Ethical Crisis in Kazuo Ishiguro's Never Let Me Go	A Three-Day International Seminar-cum-Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society (Hybrid Mode), 21st, 22nd & 23rd September, 2026	Department of English, G.P. Women's College, Dhanamanjuri University, Manipur in association with English Alumni Association, Manipur University	International within country	Paper presented