

## **RESUME OF FACULTY**



### **A. GENERAL INFORMATION**

|    |                                                   |                                                                                                              |
|----|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 1  | Name of Teacher                                   | Dr. R.K. SANGSARI DEVI                                                                                       |
| 2  | Date of birth                                     | 30-11-1969                                                                                                   |
| 3  | Designation                                       | Associate Professor                                                                                          |
| 4  | Specialization                                    | American Literature                                                                                          |
| 5  | Date of regularisation of service                 | 16 <sup>th</sup> August 2000                                                                                 |
| 6  | Present place of posting                          | D.M. College of Arts, Dhanamanjuri University                                                                |
| 7  | Date of Joining in the Constituent College of DMU | 01-03-2014                                                                                                   |
| 8  | Date of Superannuation                            | 30-11-2034                                                                                                   |
| 9  | Department                                        | English                                                                                                      |
| 10 | Academic Qualification (Graduation onwards)       | B.A. (Hons): 2 <sup>nd</sup> Class<br>M.A. : 2 <sup>nd</sup> Class<br>B. Ed.: 1 <sup>st</sup> Class<br>Ph.D. |

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|----|------------------------------|-----------------------------|
| 11 | Teaching Experience in Years |                             |
|    | UG                           | 26 yrs.                     |
|    | PG                           | 10 yrs.                     |
| 12 | Email and Contact Numbers    | sangsariyaikhom69@gmail.com |

**1. Number of research papers per teacher in the Journals notified on UGC website during the year.**

| Sl. No. | Title of paper                                                                                              | Name of the author/s              | Name of journal                                                                                  | Vol., Issue & Year of publication, page no. | ISSN number                              | Link to the recognition in UGC enlistment of the Journal                                  |
|---------|-------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------|------------------------------------------|-------------------------------------------------------------------------------------------|
| 1       | “Quest for Spirituality and Devotion: A Study of the Bhakti Movement in Aurobindo Ghosh’s <i>Savitri</i> ”. | Dr. R.K Sangsari Devi (Co-author) | <i>The Academic: International Journal of Multidisciplinary Research</i><br><b>Peer Reviewed</b> | Vol. 3(8) Aug, 2025, pp. 1213-1218          | 2583-973X                                | <a href="http://www.theacademic.in">www.theacademic.in</a>                                |
| 2       | “Representation of Memory and Identity in Amitav Ghosh’s <i>The Shadow Lines</i> ”.                         | Dr. R.K Sangsari Devi (Co-author) | International Journal of Research and Analytical Reviews (IJRAR)<br><b>Peer Reviewed</b>         | Vol. 12 (3) Sept, 2025, pp. 264-268         | 2348-1269 (E-ISSN)<br>2349-5138 (P-ISSN) | <a href="http://www.ijrar.org/IJRAR25C2919.pdf">http://www.ijrar.org/IJRAR25C2919.pdf</a> |
| 3       | “Thoibi Devi gi Khorilol da Meetyeng Ama”                                                                   | Dr. R.K Sangsari Devi (Co-author) | <i>Sahitya Leichal</i><br><b>Sahitya Akademi Approved</b>                                        | Vol. 32 (73) Aug, 2025, pp. 74-80           | 2347-5862                                |                                                                                           |
| 4       | “Pacha Meitei gi Imphal Amasung Esing Nungshit ki Phibam da piba                                            | Dr. R.K Sangsari Devi (Co-author) | <i>Sahityagi Pao, Writers Forum, Imphal</i><br><b>Sahitya Akademi</b>                            | Vol. 130 Sept 2025, pp. 30-37               | 2278-9006                                |                                                                                           |

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|---|------------------------------------------------------------------------------------|-----------------------|-----------------------------------------------------------------------------------------------|--------------------------------------|-----------|---------------------------------------------------------------------------|
|   | Stream-of-Consciousness technique ki Ethil.”                                       |                       | <b>Approved</b>                                                                               |                                      |           |                                                                           |
| 5 | “A Journey to Self-Discovery: A Study of Toni Morrison’s <i>Song of Solomon</i> .” | Dr. R.K Sangsari Devi | International Journal of Environmental Sciences<br><br><b>SCOPUS</b>                          | Vol. 11 (24) 2025, pp. 5594-5597     | 2229-7359 | <a href="https://theaspd.com/index.php">https://theaspd.com/index.php</a> |
| 6 | “On the Hem of Life: An Insight into Toni Morrison’s <i>The Bluest Eye</i> .”      | Dr. R.K Sangsari Devi | Echoing Voices: Journal of Humanities and Social Sciences, DMU<br><b>Peer Reviewed</b>        | Vol. 1 (1) Dec, 2025, pp. 5-11       |           |                                                                           |
| 7 | “Contesting Perspectives in Morrison's <i>Tar Baby</i> .”                          | Dr. R.K Sangsari Devi | IJCRT: An International Open Access, Peer-reviewed, Refereed Journal.<br><b>Peer Reviewed</b> | Vol. 14(1), Jan, 2026, pp, f736-f740 | 2320-2882 | <a href="http://www.ijcrt.org">www.ijcrt.org</a>                          |

## 2. Invited Talks/ Papers presented by teachers in Seminars/Conferences/ Symposiums etc. during the year.

| Sl. No. | Name of the teacher   | Title of the paper presented/ Invited Talk                      | Name of the Seminar/ Conference/Symposium                                   | Organized by                                             | Date/Year                   |
|---------|-----------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------|
| 1       | Dr. R.K Sangsari Devi | “Manipuri Literature and Emerging Trends in the Globalized Era” | One Day Symposium on Manipuri Language and Literature in the Global Context | School of Humanities, DMU and Sahitya Akademi, New Delhi | 20 <sup>th</sup> June, 2026 |

### 3. Seminars/Conferences/Symposiums etc. organized during the year 2024-26

| Sl. No. | Name of the Seminar/ Conference/ Symposium                                                                                                                             | Organized by                                                                                   | Date/Year                                      |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------|
| 1       | Convenor Reception Committee, 7-Day National Workshop on Environmentalism and Traditional Ecological Knowledge.                                                        | Academic Research Forum and School of Humanities, DMU                                          | 21 <sup>st</sup> -27 <sup>th</sup> Dec, 2024   |
| 2       | Advisory Committee Member, A Two-Day International Hybrid Conference. Critical Humanities: Language, Culture and Indigeneity                                           | Dept of English, DMCA, DMU in collaboration with Manipur University English Alumni Association | 25 <sup>th</sup> - 26 <sup>th</sup> July, 2025 |
| 3       | Chairperson, Discourses Beyond Boundaries: Two-Day International Multidisciplinary Conference. Hybrid Mode                                                             | Dept of English, DMU in collaboration with English Literary Circle (ELC), Manipur              | 13 <sup>th</sup> -14 <sup>th</sup> Feb, 2026   |
| 4       | Convenor, A Two-Day Multidisciplinary International Conference on Emerging Trends in Folkloristics, Literature and Cultural Studies                                    | School of Humanities, DMU and Sahitya Akademi, New Delhi                                       | 15 <sup>th</sup> - 16 <sup>th</sup> Nov, 2025  |
| 5       | Advisory Committee Member, A Three-Day International Seminar-Cum-Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society | GPWC in association with English Alumni Association, MU                                        | 22 <sup>nd</sup> - 24 <sup>th</sup> Sept, 2026 |

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| 6 | Organizing Committee Member, Citizen Binodini: The Imasi-CoRSAL International Digital Archiving Workshop 1 of 3. Online Mode | The School of Humanities, DMU and The Imasi Foundation, Imphal under the aegis of the Modern Endangered Archives Program (MEAP), University of California, Los Angeles (UCLA) and Manipuri Archival Partner: Poknapham Archive | 29 <sup>th</sup> and 30 <sup>th</sup> Sept, 2026 |
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