RESUME OF FACULTY



(Dr. Promila Oinam)

A. GENERAL INFORMATION

1	Name of the Teacher	**DR. PROMILA OINAM**		
2	Designation	Assistant Professor (SS)		
3	Department	English Department		
4	Specialization, if any	Twentieth Century British Fiction , Post-Colonial Literature and North-East Literature		
5	Name of the Constituent College	D.M College of Arts, DMU		
6	Date of Birth	11-12-1978		
7	Date of joining regular service	26-02-2018		
8	Date of Joining in the Constituent College of DMU	27-06-2018		
9	Date of Superannuation	31-12-2043		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	2000	1st Div/60.67
		MA	2002	1st Div/60.5
		M.Phil.	-	-
		Ph.D.	2012	-
		NET/SLET/JRF etc.	SLET (2015)	-
11	Teaching Experience (in years)	UG = 08 years	PG = 08 years	
12	Email Id and Contact No.	rkpromila@gmail.com. 9862626852		
13	Identity Card Number	**DMU/TS/0170**		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/PEER REVIEWED/INDEXED JOURNALS etc.

Sl. No	Name of the Journal, Vol. & Issue no.	Title of the paper & page nos.	Month &Year of Publication	Impact Factor, if any	Whether UGC Approved/Care listed/Peer-reviewed/Scopus indexed	ISSN
1	Spectrum : An International Journal of Humanities and Social Sciences Vol.7 Issue 2	The Waves : A Higher Order of Fiction in Textured Soliloques (pp.44-49)	July-Dec 2019		Peer-Reviewed	2319-6076
2	Spectrum : An International Journal of Humanities and Social Sciences Vol.8	Jacob's Room : An Absorbing Pursuit to Catch the Elusive Character of Jacob Flanders (pp.34-39)			Peer - Reviewed	2319-6076
3	International Journal for Research and Studies Vol. XV Issue-II	B.M Maisnamba's Imasi Nurabee : An Overview (pp.158-163)	August - 2022	1.4206/ 2022	Peer-Reviewed Refereed Journal	2395-6984
4	International Journal for Research and Studies Vol. XVII Issue-II	Virginia Woolf's Novels: An Attempt on Proving a Thesis on the Evasion of Life, Reality and of Being (pp.71-76)	August,2023	2.6792/ 2023	Peer – Reviewed Refereed Journal	2395-6984
5	Research Journal of English Language and Literature (RJELAL) Vol. 14. Issue 1	Intersectionality Narratives: Exploring Class and Gender Dynamics in Chandani Lokugé's *Turtle Nest*	Jan-March, 2026		Peer – Reviewed Refereed International Journal	2395-2636(P) 2321-3108(O)
6	Literary Herald Vol. 11 Issue 6	Fragmented Selves: The Stream-of-Conciousness in Chandani Lokugé's If the Moon Smiled	April, 2026	7.825	Peer – Reviewed Refereed International Journal	2454-3365

7	International Journal of English Language, Literature and Translation Studies (IJELR) Vol. 13. Issue 2	Overt and Covert Resistance: Individualized Responses to Intersectional Oppression in Chandani Lokugé's *Turtle Nest*	April-June 2026	5.9745(ICI)	A Quarterly, Indexed, Referred and Peer Reviewed Open Access International Journal	2395-2628 (Print) 2349-9451(Online)
8	Literary Herald Vol. 12, Issue 1	Peaches over Dolls: A Divergent Psycholigical Formation of Claudia and Pecola in *The Bluest Eye*	June, 2026	7.825	Peer – Reviewed Refereed International Journal	2454-3365

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No	Name of the Book & page nos.	Title of Chapter& pages	Month &Year of Publication	Name of the Publisher	ISBN
1.	Virginia Woolf: A Psychological Novelist (pp.1-129)	-	2020	Akansha Publishing House	978-81-8370-555-4
2.	Changing Cultural and intellectual perspectives: A Multidisciplinary Approach	An Ecocritical Reading of Chandani Lokugé's *If the Moon Smiled* (pp.34-39)	2026	Authors press	978-93-6095-476-5

D. RESEARCH GUIDANCE

Sl. No	Name of Research Scholar guiding at present	Topic of Ph.D. programme	Date of Registration	Name of University	Relevant document for Research Guideship Regn.
1	Yumnam Nita Devi	Toward Decolonization: A Critique of the Select Novels of Salman Rushdie	16/01/2024 (Final Regn.)	D.M.U	Guideship Order
2	Syeda Faheemah	Diasporic Experiences and Tragic Representations : A Study of Chandani Lokuge's Fictional Works	17/04/2022 (Final Regn)	D.M.U	Guideship Order
3	Ksh. Itarsi Devi	A Comparative Study of Wide Sargasso Sea and Jane	24/03/2025	D.M.U	Guideship Order

		Eyre in Relation to Ecriture Feminine and Subalternity			
4	Anee Sanasam	Queer Ecocritical Elements in the Works of Margaret Atwood	24/03/2025	D.M.U	Guideship Order

E. PAPER PRESENTATIONS IN CONFERENCES/ SEMINARS/ SYMPOSIUMS

Sl. No	Name of Conference/ Seminar/Symposium	Organized/ sponsored by	Name of the topic presented	Date &Venue
1	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity"	Department of English, D.M.C.A, D.M.U in collaboration with IQAC, D.M.C.A	An Ecocritical Reading of Chandani Lokuǵe's *If the Moon Smiled*	25th- 26th July, 2025 at D.M.C.A, D.M.U, Manipur
2	Two-Day International Conference on "Critical Humanities: Language, Culture and Indigeneity"	Department of English, D.M.C.A, D.M.U in collaboration with IQAC, D.M.C.A	Gender and Society: A Critique of Rushdie's Select Novels	25th-26th July, 2025 at D.M.CA, D.M.U, Manipur
3	Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference	Department of English, D.M.U in collaboration with IQAC, D.M.U and English Literary Circle, Manipur (ELCM)	Solipsistic Overtones in Chandani Lokuǵe's*Turtle Nest*	13th-14th February, 2026 at D.M.C.A, D.M.U, Manipur
4	Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference	Department of English, D.M.U in collaboration with IQAC, D.M.U and English Literary Circle, Manipur (ELCM)	Exploring Chandani Lokuǵe's Narrative Style in *Moth and Other stories*	13th-14th February, 2026 at D.M.C.A, D.M.U, Manipur

F. RC, OC, FIP, RC, WINTER/SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Sl. No.	Name of RC/OC/FIP/ FDP/Workshop/ STC	Organized/sponsored by	Date/Duration &Venue
1	One-week FDP on "Behavioural Remodelling & Use of ICT tools for Classroom Delivery for	Ministry of Electronics and Information Technology, Guwahati	14th-18th October, 2019/5 days (Manipur University)

	Teaching"		
2	37th Orientation Programme	U.G.C	11th-30th November,2019/20 days (Manipur University)
3	15 days workshop on "Transformation of culture & its Impact on Lai Haraoba"	Manipur University	11th-25th March,2021/15 days(Shree Shree Gouragobind Girl's College)
4	Two-week online FDP on "Application ICT Tools in Social Science and Humanities Research"	Dept. of Education Ravenshaw University, Odisha	16th-30th June,2021/15 days (Ravenshaw University Cuttack, Odisha)
5	7-Days Short Term Course on Academic & Research Integrity	Manipuri Department, D.M.C.A, Dhanamanjuri University, Manipur, Manipur	8th-14th September, 2022/ 7days (Manipuri Department D.M.C.A , Manipur)
6	7-Day National Workshop on National -Capacity Building of Women Managers in Higher Education	Directorate of University and Higher Education, Government of Manipur	19th-25th October, 2023/7 days (N.G College, Lamphelpat, Imphal)
7	7-Day Faculty Development Programme on "Remote Sensing & GIS and its Application in the Contemporary World"	Department of University & Higher Education (DU &HE), Govt. of Manipur	29th-5th Dec, 2023/7 days (Modern College, Imphal)
8	UGC-Sponsored Online Refresher Course	UGC	5th-18th November,2024/14 days (Guru Nanak Dev University, Amritsar)

G. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Organizing Committee for Observance of the International Day for Eradication of Violence Against Women and Commemoration of Nupi Lan of Manipur	D.M.C.A	2020
2	March Past Sub-Committee	D.M.C.A	2021
3	Member of Magazine Sub-Committee	D.M.C.A	2021
4	Sub-Committee for Youth Festival 2022	D.M.U	2022
5	Departmental Research Committee(DRC)	D.M.U	2022
6	Reception Committee for First Youth Festival 2022	D.M.U	2022
7	Teacher-in-charge of College Teams for Ist Youth Festival	D.M.U	2022

8	Organizing Committee for Indoor Games 2022	D.M.U	2022
9	Organizing Committee for Two-day National Conference on Indigenous Culture and Religions of India (the 15th IASR conference)	IGNTU, Manipur in collaboration with D.M.U	8th & 9th November, 2022
10	Organizing Committee for Pre-Ph.D. Induction Programme 2022-2023	School of Humanities, D.M.U	7th January, 2023
11	Interaction Committee for visit of Vice-President	D.M.U	3rd May, 2023
12	Library Committee	D.M.C.A	2023
13	Organizing Committee for College Football (Men) Tournament	D.M.U	2023
14	Member of One Day Extension Lecture Programme on "North East Literature and its Relevance in Research"	English Department D.M.C.A & ELTAI, Manipur Chapter	13th March, 2024
15	Teacher-in-charge of Table Tennis Players (women) for 3rd D.M.U Inter-college TT and Badminton Tournament 2024-25	D.M.U	2024
16	Admission Committee for Pre-Ph.D. Admission	Department of English, D.M.U	2024
17	Teacher-in-Charge for Annual College Week	D.M.C.A	13th-19th Feb., 2025
18	Organizing Committee and sub-committee for celebration of World Poetry Day, 2025	Department of English, D.M.U	21st March, 2025
19	Member of Department Board of Studies (DBS), 2025	Department of English, D.M.U	2025 to ….
20	Board of Studies of the Department (BSD)	D.M.U	2025
21	Admission Committee	D.M.U	2025
22	House Teacher-in-Charge (Annual College Week)	D.M.U	13th-19th February,2025
23	Teacher-in-Charges (78th Inter House Sports Meet)	D.M.U	2025
24	Teacher-in-Charge (Literary Club)	D.M.U	2025
25	Teacher-in-Charge (79th Inter House Sports Meet)	D.M.U	2026
26	Board of Studies of the Department (BSD)	D.M.U	2026
27	Organizing Committee (World Poetry Day 2026)	D.M.U	2026
28	Departmental Coordinating Committee	D.M.U	2026
29	Member of the Organizing Committee of the Two-Day International Conference on "Critical Humanities: Languages, Culture and Indigeneity"	D.M.U	25th-26th July,2025
30	Co-Ordinator of the Organizing Committee at the "Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference"	D.M.U	13th-14th February, 2026
31	Chairing Session No. XI (Day-1) at the "Discourses	D.M.U	13th-14th

	Beyond Boundaries: Two-Day International Multi-Disciplinary Conference"		February, 2026

H. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Engaged in Question Setting, Invigilation, Evaluation and Admission test for UG (Semesters I to VI), PG (Semesters I to IV) and Pre. Ph.D. Course.

Sd/-

(Dr. Promila Oinam)