

FACULTY RESUME



Dr. Dolly Limbu

Assistant Professor (SS)

Department of English

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Area of Specialization: Identity Studies, Testimonial Studies, Popular Culture and Cinema Studies

Academic Qualification:

- Passed 10th in 2003 with first division
- Passed 12th in 2005 with first division
- Graduated (B.A. English) with first division from D.M. College of Arts, 2008
- Masters in English, Jamia Millia Islamia, 2010 (58.3%)
- Qualified NET for Lectureship on 26/12/2010
- MPhil (English), Jamia Millia Islamia, 2013 (68%)
- Ph.D., CNESPR, Jamia Millia Islamia, New Delhi, 2024.

Teaching Experience:

- Janki Devi Memorial College, University of Delhi, from August 2012-May, 2013 (Adhoc)
- Deshbandhu College, University of Delhi, August 2013-Nov, 2016 (Adhoc)
- Jamia Millia Islamia, New Delhi, August 2017-Feb 2018 (Contractual)
- Ideal Girls' College, Manipur University, Apr-June, 2018 (Permanent)
- D.M. College of Arts, Dhanamanjuri University, Manipur, July 2018-till date (Permanent).

Publications in Journals:

1. 'Bollywood Post 26/11: A Study of Select Bollywood Films in the Light of the Tragedy' in *Conifers Call: Shimla Journal of Poetry and Criticism* (Peer-reviewed) Vol 4, No. 2, Sept-Oct, 2012 (pp 55-60)
2. 'Madness and Violence in Lancha Ningthouja's *Mami Sami*' in *Hindol* (Peer-reviewed), Year 6, No. 3, October, 2014, (pp 73-77)

3. 'K-Pop: Introducing Soft Masculinity in Visual Aesthetics' in *Spectrum* (Peer-reviewed), Vol.7. Issue 2, July-Dec, 2019 (ISSN: 2319-6076) (pp 28-34)
4. 'Modern Myths of Self-Assertion: Reimagination of the Gorkha 'Martial' Legacy by the Nepalis of Manipur' in *Summerhill: IIAS Review* (UGC Care listed journal), Vol. XXVII, No. 2, Winter 2021, (pp 18-25)
5. 'On Narrativizing Violence and Displacement: The Nepali Experience of the Anti-Foreigners' Movement Of 1980' *Inclusive* (UGC Care listed journal), Vol II, No. 26, Dec-Jan, 2024, (pp 139-150)
6. 'Outsider Narratives and Cultural Representation: A Postcolonial Critique of Lunatic in My head' *International Journal of Cultural studies and Social Sciences Vol.-XXIII, No.-XXV: Voice of the North East*. 2024, pp.397-409 (Second Author)
7. 'Queering Across Media: Danmei Adaptations and Fandom in *Heaven Official's Blessing*' *Literary Herald*, Vol, 11, Issue 6, April, 2026, pp.284-295 (Second Author)

Book Chapters:

1. 'Between the Hills And the Valleys: A Search For Nepali Identity in Manipur' in *Migration and Ethnicity in Northeast India* published in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata by Shipra Publications, New Delhi, October, 2019 (pp 59-74)
2. 'Introduction' to *Migration and Ethnicity in Northeast India* published in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata by Shipra Publications, New Delhi, October, 2019 (pp 1-14)
3. 'Examining the Undercurrents of Nepali Identity in Manipur' in *India's Northeast Manipur: Perennial Themes and Contemporary Perspectives* published in collaboration with *Sanskriti*-NEICR, Guwahati by DVS Publications, Delhi, 2022 (pp 126-145)

Paper Presentations:

1. Presented a paper titled "Between the Hills and the Valley: A Search for Nepali Identity in Manipur" at a Two-Day National Seminar on 'Migration and Ethnicity in Northeast India', 23-24 February, 2018, organised by Maulana Abdul Azad Institute of Asian Studies in collaboration with Centre for North East Studies and Policy Research, JMI & Indira Gandhi National Tribal University, Regional Campus, Manipur
2. Presented paper titled, "Digital Voices of Resistance: Digital Cinema and its Impact on Filmmaking" at a Two-Day National Seminar on "Human Development and Gender", organised by Ideal Girls' College, Akampat, Imphal East, on 21st-22nd May, 2018.
3. Co-Presented a paper titled, "Race and Body Politics: Contesting Racial Imaginaire in *Kangla Karbar and 23rd Century Ngasigee Matungda*" at the National Conference on 'Identity and Diversity Within Boundaries and Margins: Exploring Literature & Culture from India's North East', organised by the Centre for North East Studies and Policy Research, JMI in collaboration with *Sahitya Akademi*, New Delhi held on 13th and 14th March, 2019.

4. Presented paper titled “Cinema(s) of Resistance: Negotiating Violence in Manipur via Digital and Cyber Technology” at Two day International Conference on Interdisciplinarity (COIN) organized by NIT Meghalaya, on 19th & 20th Oct, 2019.
5. Presented paper titled “Nepalis of Manipur: Identity, Ethnicity and Nationalism” International Conference on ‘Borderland Peoples of Indo-Myanmar Region’ organized by Centre for Myanmar Studies, Manipur University on 5th and 6th March, 2021
6. Presented a paper titled “The Nepalis at the Crossroad: Politics of Identity in Manipur” in a One-Day National Seminar on “Social Exclusion in India: Past and Present” held at Motilal Nehru College (Evening), New Delhi on 19th April, 2023.
7. Presented a paper entitled, “The Nepalis of Manipur Speak: On Violence and Belonging” in a ‘Two Day National Seminar on Northeast Culture, Literature, Language and Education: A Multi-Disciplinary Approach’ organized by Department of English and Cultural Studies, Manipur University in collaboration with IIE, Pune, held on 1st and 2nd March, 2024.
8. Presented a paper entitled, “Write Back in Anger: Robin S. Ngangom’s Poetry of Resistance” in a ‘One Day National Seminar on Contribution of Manipuri Language to World Literature’, organized by Radha Madhava Adarsh Sanskrit Mahavidyalaya, Nambol Manipur, held on 21st, Feb, 2025.
9. Presented a paper entitled, “The Pattern of Gorkha Settlement in Manipur” at Two-Day International Conference on Manipuri Diaspora and Nikhil Hindu Manipuri Mahasabha held on 30-31st May 2025 at Manipur University, Manipur.
10. Presented a paper entitled, “Re-reading Colonial Recruiting Manuals in the Construction of Gorkha Martial Race” in the Two-Day International Conference on Critical Humanities: Language, Culture and Indigeneity’ organised by Department of English, Dhanamanjuri University held on 25-26th July, 2025
11. Co-Presented a paper entitled, ‘It’s not all Fun and Games: Mapping Sporting Spirit and Childhood in *Nobap*’ at a seminar on ‘Locating Marginalities within Margins’, organised by the Centre for North East Studies and Policy Research, JMI sponsored by ICCSR, Ministry of Education, New Delhi, on 26-27 November, 2025
12. Presented a paper entitled, ‘Between Idealisation and Violence: Militarised Masculinity in Parijat’s *Blue Mimosa*’ at a three-Day ‘International Seminar cum Workshop on Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society’ organised by The Department of English, G.P. Women’s College, D.M.U., Manipur on 21st- 23rd September, 2026.

Chair:

1. Two-Day International Conference on ‘Critical Humanities: Language, Culture and Indigeneity’ organised by Department of English, Dhanamanjuri University held on 25-26th July, 2025.
2. Two-Day International Conference on ‘Discourse Beyond Boundaries’ organised by Department of English, Dhanamanjuri University and English Literary Circle, Manipur on 13th and 14th Feb, 2026.

PhD. Guidance: Three Research Scholars

College/ University related contributions:

1. Member, CBCS Syllabus Committee, English Dept. Undergraduate Course, D.M.U
2. Syllabus Drafting Committee, NEP, English Department, D.M.U (Under-graduation)
3. Syllabus Drafting Committee, NEP, English Department, D.M.U (Post-Graduation)
4. Paper setter, examiner and evaluator, UG and PG exams, D.M.U
5. Editor, College Magazine, D.M College of Arts, 2019-2020
6. Member, I.Q.A.C, D.M College of Arts, 2023-till date.
7. Associate Editor, Dhanamajuri University Newsletter, 2025-till date.
8. Convenor, 'Extension Lecture', D.M.U., 29th September 2026

Others:

1. Mentoring an author for the PM-Yuva Mentorship Scheme launched by The Ministry of Education (Jan-June, 2026).
2. RAC member, Disability Studies in School of Human Studies, Ambedkar University Delhi.