

PROFILE OF FACULTY



(Dr. Ningombam Andropov Singh)

A. GENERAL INFORMATION

1	Name	DR NINGOMBAM ANDROPOV SINGH	
2	Current Designation	Assistant Professor (Senior Scale)	
3	Department	Department of English	
4	Specialization, if any	Indian Writing in English, Postcolonial Literature, Cultural Studies	
5	Name of the Constituent College	Dhanamanjuri College of Arts, Dhanamanjuri University	
6	Date of Birth	30/12/1984	
7	Date of Joining Service	21/02/2018	
8	Date of Joining in the Constituent College of DMU	01/08/2023	
9	Date of Superannuation	31/12/2049	
10	Academic Qualification	M.A. English (First Class First), Ph.D., NET	
11	Teaching Experience (in Years)	UG	PG
		8 years	3 years
12	Email Id	andropov.sn@gmail.com and andropov.ns@dmu.ac.in	
13	Phone No.	7005771695	
14	Identity Card No.	DMU/TS/0218	

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/PEER REVIEWED/INDEXED JOURNALS etc.

Sl. No.	Name of the Journal	Title of the paper	Year of Publication	Impact Factor, if any	Whether UGC Care listed or Approved/Peer-reviewed/Scopus Indexed	ISSN
1.	Shodh Sanchar Bulletin	“Vikram Seth’s <i>The Golden Gate</i> : A Reflection of the Modern Society”	2020	-	UGC Approved Care Listed Journal	2229-3620 (Print)
2.	Madhya Bharti	“Representation of Socio-Realism in Vikram Seth’s <i>A Suitable Boy</i> ”	2025	6.1	UGC Care List Group I	0974-0066 (Print)
3.	Madhya Pradesh Journal of Social Sciences	“Cultural Hybridity in Vikram Seth’s <i>The Golden Gate</i> ”	2025	5.3	UGC CARE List Group I	0973-855X (Print)
4.	Cultura. International Journal of Philosophy of Culture and Axiology	“Curated Selves, Fractured Society: How Digital Identity Performance Mirrors and Magnifies Social Stratification”	2025	-	Scopus Indexed (Discontinued from 2026)	2065-5002 (Online)
5.	International Journal of Research and Analytical Reviews (IJRAR)	“Representation of Memory and Identity in Amitav Ghosh’s <i>The Shadow Lines</i> ”	2025	7.17	Peer-reviewed	2348-1269 (Online)
6.	Journal of Humanities and Social Sciences, Dhanamanjuri University	“Music as a Healing Art: A Study of Vikram Seth’s <i>An Equal Music</i> ”	2025	-	Peer-reviewed	-
7.	The Academic	“Quest for Spirituality and Devotion: A Study of the Bhakti Movement in Aurobindo Ghosh’s <i>Savitri</i> ”	2025	4.59	Peer-reviewed	2583-973X (Online)
8.	International Journal of Creative Research Thoughts (IJCRT)	“Exploited Innocence: Child Abuse and Trafficking in Contemporary Society”	2026	7.97	Peer-reviewed	2320-2882 (Online)
9.	International Journal of Research and Analytical	“Navigating the Post-Colonial Linguistic Paradox: A Sociocultural	2026	7.17	Peer-reviewed	2348-1269 (Online)

	Reviews (IJRAR)	Analysis of English Language Acquisition in Bishnupur District, Manipur, India”				
10.	Glimpses	“Phonemic and Suprasegmental Hindrances in L2 English Acquisition: Narrative Insights from Rural Multilingual Classrooms in Bishnupur, Manipur, India”	2026	5.75	Peer-reviewed	2250-0561 (Print)

C. BOOKS AUTHORED/EDITED/ TRANSLATED/CHAPTERS IN BOOKS etc.

Sl. No.	Name of the Book	Title of Chapter	Year of Publication	Name of the Publisher	ISBN
1.	<i>Socio-Economic Survey Before 19th Century of North East India</i>	“Lai Haraoba: A Vision of Meitei Life”	2019	ABS Books Publisher	978-93-86088-96-3
2.	<i>Minimal Intervention Dentistry</i>	-	2021	LAP LAMBERT Academic Publishing	978-620-4-72971-8
3.	<i>Cultural Studies: Select Essays</i>	“Transforming Culture and Empowering Women: The Unique Case of Ima Keithel (Mothers’ Market) of Manipur”	2022	Walnut Publication	979-8-89171-003-0
4.	<i>Fragments of Culture and Memory: A Literary Tapestry</i>	“Dynamics of Nature and Mankind in Amitav Ghosh’s <i>The Hungry Tide</i> ”	2024	Adhyayan Publishers & Distributors	978-93-6506-191-8
5.	<i>Changing Cultural and Intellectual Perspectives: A Multidisciplinary Approach</i>	“Tracing Gender Bias and Identity in Mahesh Dattani’s <i>Tara</i> ”	2026	Authorspress	978-93-6095-476-5

D. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar successfully guided / guiding at present	Topic of Ph.D. Programme	Year of degree awarded/Date of Registration	Name of University	Relevant document for Research Guideship
1.	Konthoujam Solomon Regn. No. 0087/22	“Hindrances in the growth of English language in Bishnupur District, Manipur”	2022 (Registration)	Dhanamanjuri University	University Order
2.	Khongbantabam Rupesh Singh	“From Second Language to Preferred Language: A Study of English Use Among Secondary School Students in Imphal and It’s Implication for ELT Pedagogy”	Pre-Ph.D. Course Work ongoing	Dhanamanjuri University	Departmental Order
3.	Silheiba Ningombam	“Technology, Posthumanism and the Crisis of Human Meaning in Selected Novels of Kurt Vonnegut”	Pre-Ph.D. Course Work ongoing	Dhanamanjuri University	Departmental Order
4.	S Mercy Rakhune	“From Voice to Text: Translation, Orality and Literary Recognition of Poumai Naga Narratives”	Pre-Ph.D. Course Work ongoing	Dhanamanjuri University	Departmental Order

E. CONFERENCES/SEMINARS/WORKSHOPS/SYMPOSIUMSPARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar Workshop/ STC/FDP participated or organized	National/International	Date/Duration & Venue of Session
1	Two-Day National Seminar on “Assessment of Higher Educational Institutions by NAAC: Problems & Prospects”	National	26 th & 27 th May, 2018 @ The Maharaja Bodhchandra College, Imphal, Manipur, India
2	National Seminar on “Reforming Teaching-Learning & Evaluation in Collegiate Education”	National	29 th December, 2018 @ FEGOCTA Imphal Hotel, Imphal, Manipur, India

3	Two-Day Workshop on “Translation for PhD Scholars on Translation in Today’s World”	-	20 th -21 st June, 2019 @ Department of English and Cultural Studies, Manipur University, Manipur, India
4	One Day National Seminar on “The Aspects of Manipuri Language Development”	National	21 st February, 2020 @ Y K College, Wangjing, Manipur, India
5	One Day State Level Seminar on “Teachers: catalysts in Implementation of NEP – 2020”	-	26 th December, 2020 @ Y K College, Wangjing, Manipur, India
6	4-Week Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education”	-	11 th February-13 th March, 2021 @ Teaching Learning Centre, Ramanujan College, University of Delhi, India
7	One Day National Seminar on “Historical Aspects of Manipuri Language”	National	18 th December, 2021 @ Y K College, Wangjing, Manipur, India
8	One Day International Webinar on “Use of Technology in Teaching”	International	9 th January, 2022 @ Ideal Girls’ College, Akampat, Manipur, India
9	One Day National Seminar on “Impact of Science on Society (ISS-2022)”	National	30 th July, 2022 @ LilongHaoreibi College, Lilong, Manipur, India
10	One Day National Seminar on “New Approaches to Manipuri Language, Literature, Folklore and Culture”	National	20 th August, 2022 @ Y K College, Wangjing, Manipur, India
11	Online Two-Week Interdisciplinary Refresher Course in “Advanced Research Methodology”	National	22 nd July-05 th August, 2022 @ Teaching Learning Centre, Ramanujan College, University of Delhi, India
12	One Day Workshop on Curriculum of Four-Year Undergraduate Course in English under NEP 2020	-	28 th September, 2022 @ Department of English and Cultural Studies, Manipur University, Manipur, India
13	Two-Day Faculty Development Programme on NEP 2020 & Application of Moodle LMS	-	14 th -15 th November, 2022 @ Y K College, Wangjing, Manipur, India
14	One Day National Workshop on “Ethics and Publication in Research”	National	9 th November, 2023 @ Department of English, G P Women’s College, Dhanamanjuri University, Manipur, India
15	7 Days Faculty Development Programme on “Perspective Education, Pedagogy, Question Setting and Evaluation under NEP 2020”	-	30 th December 2023 – 6 th January, 2024 @ S Kula Women’s College, Nambol, Manipur, India
16	One Week Faculty Development	National	16 th -22 nd January, 2024

	Programme (Online) on “Advanced Pedagogical Techniques”		@ Teaching Learning Centre, Ramanujan College, University of Delhi, India
17	One Week Online National Level Faculty Development Program on “Deconstructing Folklore”	National	29 th July to 4 th August 2024, Gokul Global University, Gujarat
18	One Day Webinar on “AI and Google Tools in Education”	National	7 th August 2024, Dynamic Minds Group
19	One Week Online National Level Faculty Development Program on “Unleashing the Power of AI Tools for Teachers”	National	30 th September to 5 th October 2024, Sanatan Dharma College, Ambala Cantt
20	One Week Online National Faculty Development Program on “Soft Skills, Empathy and Professional Development”	National	16 th to 21 st December 2024, Bal-Bharati’s Maghanmal J. Pancholia College of Commerce
21	Multidisciplinary Short-Term Training Programme (Online) on “Understanding Gender, Sexuality, Sexual Health, and Gender Justice”	National	1 st December-6 th December 2025 @ UGC-MMTTC, Assam University, Silchar
22	Online National Workshop on “Literature Reviews and Types of Reviews”	National	23 rd May 2026, Nucleus of Learning and Development
23	NEP 2020 Orientation & Sensitization Programme (Online)	National	25 th June to 4 th July 2026 @ UGC-MMTTC, Assam University, Silchar
24	Short Term Course in Gender, Culture and Society (Online)	National	28 th July to 3 rd August 2026 @ MMTTC Kannur University, Kerala

F. ORAL PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Name of Conference/ Seminar/Workshop/Symposium	National/ International	Name of the topic presented	Date & Venue of the Session
1	Two-Day National Seminar “Human Development and Gender” 21 & 22 May, 2018	National	“Human Rights: A Boon for Mankind”	21 & 22 May, 2018 (Ideal Girls’ College, Akampat), Manipur, India
2	Two-Day International Conference on Interdisciplinarity Studies on 22 nd and 23 rd November, 2019	International	“From Disillusionment to Self-Realisation: A Study of Vikram Seth’s <i>The Golden Gate</i> ”	22 nd and 23 rd November, 2019, Manipur University, Manipur, India
3	Two-Day International E-Conference on “Subaltern and Subdued Voices in Literature and Society”	International	Representation of Tension in Vikram Seth’s “A Suitable Boy”	21 st -22 nd February, 2022 @ Ideal Girls’ College, Akampat, Manipur, India
4	Two-Day National Seminar on “Economic Development and Sustainability in Manipur”	National	“Cultural-Consciousness in Vikram Seth’s “The Golden Gate”	3 rd May and 24 th July, 2023, Y.K. College, Wangjing, Manipur,

				India
5	Two-Day National Conference on “Disability Studies: Theory and Practice”	National (Online)	“Resilience in the face of adversity: Perspectives on the treatment of disability in Vikram Seth’s <i>An Equal Music</i> ”	18 th and 19 th November, 2023, at NIT Meghalaya, India
6	One-Day National Seminar on “Houjik Oiriba Manipuri Longi Phibam”	National	“National Education Policy (NEP) 2020: Ema Lon (Manipuri Lon) Yokhatnabagi Pambei Ama”	21 st February, 2024, Lilong Haoreibi College, Lilong, Thoubal District, Manipur, India
7	Two-Day National Seminar 2024 on Northeast Culture, Literature, Language & Education: A Multi-Disciplinary Approach	National	“National Education Policy (NEP) 2020: Importance of the Three Language Formula in School and Higher Studies”	1 st & 2 nd march, 2024, Department of English and Cultural Studies, Manipur University, Manipur, India
8	2-day International Seminar on India Towards a \$7 Trillion Economy by 2030	International	“Dynamics of Tourism and Economic Development for Sustainable Growth in Manipur”	2 nd and 3 rd July, 2024, Department of Commerce, Manipur University
9	One-Day National Seminar on “Mental Health Challenges and Strategic Exploration to Wellness (NASMEW-2024)”	National	“Stress Management: Importance of Self-Care Practices”	10 th October 2024, Lilong Haoreibi College
10	Two-Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences	National (Online)	“Family Dynamics in Tennessee Williams’ <i>The Glass Menagerie</i> ”	16 th & 17 th November 2024, NIT Meghalaya
11	Othering and Violence: Representation Through Literature, Culture and Media	International (Online)	“Power of Memory and Nostalgia in Tennessee Williams’ <i>The Glass Menagerie</i> ”	21 st & 22 nd June, 2025, Panchala Mahavidyalaya, West Bengal
12	A Two-Day International Hybrid Conference on “Critical Humanities: Language, Culture and Indigeneity”	International	“Tracing Gender Bias and Identity in Mahesh Dattani’s <i>Tara</i> ”	25 th & 26 th July, 2025 Dhanamanjuri College of Arts, Dhanamanjuri University
13	A Two-Day Multidisciplinary International Conference on “Emerging Trends in Folkloristics, Literature and Cultural Studies”	International	“Mapping Memory: Cultural Trauma and Emotional Survival in Tennessee Williams’ <i>The Glass Menagerie</i> ”	15 th & 16 th November, 2025, Society for Folklore and Literary Research
14	Two-Day International Multi-Disciplinary Conference on “Discourses Beyond Boundaries”	International	Tradition as Resistance in Wole Soyinka’s <i>The Lion and the Jewel</i> ”	13 th & 14 th February, 2026, Department of English, Dhanamanjuri University

G. CHAIRING OF SESSIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Name of the Seminar/Conference /Workshop/ Symposium	National/ International	Name of Session	Date & Venue of session
1	A Two-Day International Hybrid Conference on “Critical Humanities: Language, Culture and Indigeneity”	International	Session No. I, Day 2	26 th July, 2025 at DM College of Arts, Dhanamanjuri University
2	Two-Day International Multi-Disciplinary Conference on “Discourses Beyond Boundaries”	International	Session No. 3, Day 2	14 th February, 2026 at DM College of Arts, Dhanamanjuri University

H. INVITED TALKS IN CONFERENCES/ SEMINARS/ WORKSHOPS/ UGC SPONSORED COURSES etc.

Sl. No.	Name of Conference/Seminar/ Workshop/Course	National/ International	Name of Topic Presented	Date & Venue of Session
1	Extension Lecture on “Drug Abuse in Manipur and its Prevention”	State	Drug Abuse: A Menace to Society	24 th December 2022, Mini Conference Hall, YK College, Wangjing
2	Two-Day Citizen Binodini: US Manipur Digital Archiving Workshop	International	Discussant, “Understanding the Digital Library” by J. B. Lowe	September 29 & 30, 2026: Imasi: The Maharaj Kumari Binodini Devi Foundation

I. CHAIRPERSON/MEMBER OF SCIENTIFIC/EDUCATIONAL BODIES

Sl. No.	Name of Body	National/ International	Year of Membership & Number
1	English Language Teachers’ Association of India (ELTAI)	National	Member, 25.08.2022 to 25.08.2032 ELTAI ID – E22M00984

J. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Member, Infrastructure Development & Maintenance Committee, YK College	Y K College	21/4/2018

2	Member, (IQAC), YK College	Y K College	2018, 2019
3	Member, Admission Committee 2023-24	Y K College	21/6/23
4	Member, Election Literary Club, YK College	Y K College	27/4/2018
5	Member, Core Committee for Online Classes, YK College	Y K College	9/12/2020
6	Member, Education Technology Cell, YK College	Y K College	25/7/2021
7	Member, Panel Discussion, IQAC YK College	Y K College	5/8/2022
8	Member, One Day National Seminar on “New Approaches to Manipuri Language, Literature, Folklore and Culture” @20 th August 2022, YK College	Y K College	5/8/2022
9	Member, 2 Day National Seminar on “Economic Development & Sustainability in Manipur” @ 3 rd and 4 th May 2023, YK College	Y K College	25/4/2023
10	Member, DMU Inter College Tournament 2023	DM College of Arts	3/11/2023
11	Member, One Day Extension Lecture Programme on “North East Literature and Its Relevance in Research”, Dept. of English, DMC of Arts on 13 th March 2024, Dept of English, DM College of Arts	DM College of Arts	11/03/2024
12	Member, Sub-Committee of Internal Quality Assurance Cell, DM College of Arts	DM College of Arts	30/04/2024
13	Member, Departmental Admission Sub-Committee, Department of English, DMU, 2024-25	DM College of Arts	20/09/2024
14	Member, Sub-Committees for audition and participations to represent DMU at 38 th AIU Inter-University North-East Zone Youth Festival	Dhanamanjuri University	18/12/2024
15	Polling Officer, DM College of Arts Students’ Union: 2024-25 (Election)	DM College of Arts	4/01/2025
16	Teacher-in-Charge, House Teacher-in-Charge for the Annual College Week, 2025 (Linthoinganbi House)	DM College of Arts	6/02/2025
17	Teacher-in-Charge, 78 th Inter House Sports Meet, 2024-25, Outdoor Event-High Jump and Long Jump, DM College of Arts	DM College of Arts	20/02/2025
18	Member, Syllabus Drafting Committee for Seventh and Eighth Semester for	Dhanamanjuri University	13/03/2025

	Undergraduate Programme and One-Year Post-Graduate Programme		
19	Co-Convener, World Poetry Day Celebration 2025, DMU	Dhanamanjuri University	14/03/2025
20	Member, Department Board of Studies (DBS), Department of English	Dhanamanjuri University	24/04/2025
21	Co-Ordinator, Discourse Beyond Boundaries (Lecture Series)	Dhanamanjuri University	5/5/2025
22	Sub-Editor in English, College Editorial Board (78 th Annual Magazine Publication, 2024-25) DMC Arts	DM College of Arts	8/05/2025
23	Member, One Day Interactive Programme titled “Transcending Tradition: Unveiling Contemporary Verse” on 17 th May 2025	DM College of Arts	16/05/2025
24	Convener, Admission Committee MA 1 st Semester (2025-26)	Dhanamanjuri University	28/07/2025
25	Teacher-in-Charge, Dhanamanjuri University Cultural Club (Sub-Club: Literary Club)	Dhanamanjuri University	1/08/2025
26	Member, 4 th DMU Inter-College Men’s Football Tournament, DMC of Arts	DM College of Arts	14/10/2025
27	Teacher-in-Charge, The Students’ Union, 2025-26, DM College of Arts (Magazine Secretary)	DM College of Arts	24/11/2025
28	Member, Annual College Week Exhibition (19 th to 23 rd January, 2026), DM College of Arts	DM College of Arts	8/01/2026
29	Teacher-in-Charge, 79 th Inter House Sports Meet, 2025-26	DM College of Arts	13/01/2026
30	Member, Extension Lecture cum Book Discussion on the theme “Shumang Lila— Theatre in Practice and Theory” (Reception and Invitation Sub-Committee)	Dhanamanjuri University	1/06/2026
31	Member, 80 th College Foundation Day 2026 (Hall, Stage & Sound Committee)	DM College of Arts	17/07/2026
32	Member, Special Session, Dept. of English	Dhanamanjuri University	29/09/2026

K. AWARDS/HONOUR/RECOGNITION

Sl. No.	Name of the Award/Honour/Recognition	Awarding Body/Organization	Year of Award
1	Certificate of Appreciation	Department of University and Higher Education, Govt. of Manipur	2021

L. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Involved with Paper Examining of University Examination and also as External Examiner of Other University (Manipur University of Culture)
2	Involved with Question Setting of Manipur University and Dhanamanjuri University Examination
3	Involved with invigilation of University Examination

M. FRAMING OF CURRICULUM & SYLLABI

Sl. No.	UG	PG	Ph.D.
1	Yes, involved	Yes, involved	---

Dr. Ningombam Andropov Singh

(Dr. Ningombam Andropov Singh)
Assistant Professor, Department of English
Dhanamanjuri University