

RESUME OF FACULTY



(Prof. H. Subrata Singh)

A. GENERAL INFORMATION

1	Name of the Teacher	PROF. HAOBAM SUBRATA SINGH		
2	Designation	Professor		
3	Department	English		
4	Specialization, if any	American Literature		
5	Name of the College	DM College of Arts, DMU		
6	Date of Birth	01/03/1976		
7	Date of joining regular service	17-01-2009		
8	Date of Joining in the Constituent College of DMU	5 th November 2012		
9	Date of Superannuation	Feb. 2041		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	1999	1 st / 63.75
		M.A.	2001	1 st / 60.8
		M.Phil.	-	-
		Ph.D.	2006	-
		NET/SLET/JRF etc.	-	-
11	Teaching Experience (in years)	UG =17 years	PG = 10 years	
12	Email Id and Contact No.	haobamsubrata99@gmail.com , / 9862813972		
13	Identity Card Number	DMU/TS/0084		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

Sl. No	Title of the paper	Name of the Journal	Month & Year of Publication , Vol. & Issue no.& page nos.	ISSN No.	Impact Factor	Whether UGC Approved/Care listed/Peer-reviewed/ Scopus indexed
1	The Quintessence of American Drama	SPECTRUM: An international Journal	2013 Vol 1 (2) P.31-35	2349-2147	-	Peer-reviewed
2	The Idea of an ideal Human being : A study of small craft warnings	Research Vistas	2013 Vol 11(IV) P.1	2277-310X	-	Peer-reviewed
3	The Celebration of life and fertility in The Rose Tattoo	Modern Research : An international journal	2014 Vol 1 (I) P. 12	2349-2147	-	Peer-reviewed
4	Alma and Laura: Tennessee Williams ‘ Delicate and Sensitive Women	European Academic Research	May 2014 Vol 11 (2) P2839	2286 - 4822	3.1	Peer-reviewed
5	Where there’s a will : Illusion of Patriarchal Authority	Modern Research : An international journal	2014 Vol 1 (3) P539	2349 - 2147	-	Peer-reviewed
6	Significance of ICT in teaching & learning English language for class XII students	Modern Research : An international journal	2015 Vol 2 (4) P901	2349 - 2147	-	Peer-reviewed
7	The Chaos of Critical Theories : An Analysis	Modern Research : An international journal	2016 Vol 3(4) P1039	2349 -2147	-	Peer-reviewed
8	Multilingualism in multicultural context : The case of Manipur	Literary Herald	Feb 2018 Vol 3(5) P195	2454-3365	3.019 (IIJIF)	Peer-reviewed

9	Saul Bellow 's A father – to – be : A social context	SPECTRUM	July 2018 Vol 6(2) P9-11	2349-2147	-	Peer-reviewed
10	Small Craft warnings A study in Love compassion and understanding	SPECTRUM	July 2019 Vol 7(2) P50-54	2349-2147	-	Peer-reviewed
11	The Gilded Age as an American Novel : A survey	GLIMPSES: An International Journal	Dec 2019 Vol 9(1) P200	2250-0561	5.05	Peer-reviewed
12	The dynamics of Tennessee Williams' plays: A study	SPECTRUM : An international journal	2020 Vol 8, P: 144-149	2349-2147	-	Peer-reviewed
13	Pudd'n Head Wilson as a Slavery novel: A study	SPECTRUM : An international journal	2020 Vol 8, P: 51-55	2349-2147	-	Peer-reviewed
14	Women's Consciousness: Engaging with their own otherness	Langlit: An international peer-reviewed open access journal	2020 Vol 7, 2 P: 73-77	2349-5189	5.61	Peer-reviewed
15	Pablo Neruda as a political poet	Shodh Sarita	March, 2021 Vol 8(29) P129-134	2348-2397	-	Care-Listed 1
16	Dislocated female subjectivity in select plays of Tennessee Williams	Shodh Sanchar Bulletin	March, 2021 Vol 11(41) P162-166	2229-3620	-	Care-Listed 1
17	Between Libido and faith : Possibility of redemption in the night of the iguana	Shodh Sanchar Bulletin	March, 2021 Vol 11(41) P87-90	2229-3620	-	Care-Listed 1

18	The Synthetic Embodiment of Female Images in the Plays of O'neil and T. Williams	Elementary Education Online	Nov, 2021 Vol 20(6) P581 8-5821	1305 - 3515	-	SCOPUS INDEXED
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19	If the moon smiled...	SPECTRUM	Dec,2022 Vol 10 P83-86	2349 - 2147	-	Peer-reviewed
20	Cultural Studies is the ideal introduction...	Journal of Namibian Studies	May, 2023 Vol33 (1) P3379	1863-5954 e 2197-5523	-	SCOPUS INDEXED
21	Homosexuality, Over-possessiveness, Cannibalism in Suddenly last summer	Rabindra Bharati journal of philosophy	2023 Vol 25(3) P195	0973 - 0087	4.7	Care-Listed 1
22	Dramatic Tension: A Technical innovations in the theatre	Rabindra Bharati journal of philosophy	2023 Vol 25(4) P166	0973 - 0087	4.7	Care-Listed 1
23	C.P Cavafy: Intricacy of tone in poetry	Rabindra Bharati journal of Philosophy	2023 Vol 25, No.1 P249-252	0973 - 0087	4.7	Care-Listed 1
24	A Shift from Mythology to history: A Historical awakening of the native	ShodhKosh	March 2024 Vol. 5 issue 3	2582 - 7472	-	Care-Listed 1
25	Maya Angelou's Protest culture for the oppressed	ShodhKosh	June 2024 Vol. 5 issue 6	2582 - 7472	-	Care-Listed 1
26	Roots of Resistance and Identity: An analysis of <i>Kantara</i> and <i>The Journey of Tai-me</i>	International Journal of Cultural Studies and Social Sciences	December 2024 Vol.23 No.26	2347 4777	-	UGC Care-Listed

27	Ecotheological Dimensions in <i>Avatar . Fire And Ash</i> and Momaday's Conceptions through Indigenous Lenses	RJELAL	April-June 2026 Vol.14.Issue 2 P.458-465	2395 - 2636	6.8992(ICI)	Peer-Reviewed (Refereed) International Journal
28	Reclusive Genius: Contextualizing Emily Dickinson's Seclusion in Nineteenth-Century American Culture	Literary Enigma	April 2026 Vol. 3 Issue 2 P.187-197	3049 - 2033	-	Peer-Reviewed and Index Ed
29	A Playwright named Tennessee Williams: An Assessment of His Plays	Runimations	Dec-March 2026 Vol.16, No.2 P.153- 162	2229 - 6751	-	Peer-Reviewed (Refereed) International Journal
30	The Subaltern Perspective in <i>If the Moon Smile</i>	Glimpses	June 2026 Vol 15 , No,2 p. 142-148	2250 - 0561	5.75	Peer-Reviewed (Refereed) International Journal
31	Trauma in Layers: Representation of Complex Trauma in Banana Yoshimoto's Kitchen	Literary Herald	June 2026 Vol 12 No. 1 p. 368 -381	2454 - 3365	7.825	Peer-Reviewed (Refereed) International Journal
32	The Floating Opera: A Nihilistic Comedy	Literary Herald	June 2026 Vol 12 No. 1 p. 1 - 11	2454 - 3365	7.825	Peer-Reviewed (Refereed) International Journal

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No.	Name of the Book & page nos.	Month & Year of Publication	Name of the Publisher	ISBN	Title of Chapter & pages
1	The Feminine world of Tennessee Williams	2014	Sarda Translations and Publishing Group, Imphal	978-81-923223-7-7	-
2	Leisure Hour: A collection of essays	2021	Yaibiren Communications, Imphal	978-81-952310-5-8	-

3	Socio-economic Aspects of Some Villages.	2023	Global E-text	978-81-952745-4-3	Gender and Gender Roles in Culture, Page no. 63-
4	Socio-economic Aspects of Some Villages	2023	Global E-text	978-81-952745-	The Reciprocal Relationship between Literature and Culture , Page no, 58
5	Critical Approaches in the Humanities	2025	DM Publishers and Distributors, New Delhi	978-81-984952-8-0	Intricacy of Gender Roles in John Barth's The Floating Opera and Chimera, Page no.90

D. CONFERENCES/ SEMINARS/ WORKSHOPS/ SYMPOSIUMS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/ Symposium participated or organized	National/ International	Date/Duration & Venue
1	Organized a One Day National Extension Lecture Programme <i>North East Literature and Its Relevance in Research</i>	DMCA	13 th March, 2024

E. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar guiding at present	Topic of Ph.D. programme	Date of Registration	Name of University	Relevant document for Research Guideship Registration
1	Kalpana Mairembam	Attributes of native American aesthetics in the select works of N. Scott Momaday	Jan. 2024 (Final Regn.)	DMU	Guideship Order
2	Ashihrii Athiphro	Unwinding female subjectivity: A comparative study of Maya Angelou and Kamala Das	Jan. 2024 (Final Regn.)	DMU	Guideship Order
3	Clare Thomringsha Nunchim	Unveiling the Enigmatic Poet: A Study of Emily Dickinson's Seclusion and Creative Expression	2025 (0435/24)	DMU	Guideship Order
4	Chelsea Chandam	Trauma, Memory and the Complexities of Human Relationship in the selected works of Kazuo Ishiguro	2025 (0410/24)	DMU	Guideship Order
5	Syeda Waseemah	Women in the Selected Novels of John Barth: A Feminist Appraisal	2025 (0404/24)	DMU	Guideship Order
6	Shinheiba Sagolsem	Understanding Narratives of Trauma: An Exploratory Study of Loss, Grief and Healing in the Selected works of Banana Yoshimoto, Yiyun Li and Ocean Vuong	2025 (0415/24)	DMU	Guideship Order
7	Priyadarshini Devi Yumnam	Reframing Women's Identity in Chimamanda Ngozi Adichie's Works: A Postcolonial Perspective	2026	DMU	Guideship Order
8	Rajkumari Roshni Devi	The Rituals of Moirang Lai Haraoba: A Functional Study	2026	DMU	Guideship Order

F. RC, OC, FIP, RC, WINTER/SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Name of RC/OC/FIP/FDP/ Workshop/ STC	National/ International	Date/Duration & Venue
Orientation programme on North-East India: Nation-Building and ethnicity	National	5 th November-5 th December 2009 Manipur University
Refresher Course on ‘English-Literature in the Global Context’	National	13 th June-2 nd July, 2011, Manipur University
Short term course in performing arts, Aesthetics and culture	National	1 st to 6 th December 2014, ASC-MU
Winter School: Advancement in Medical Sciences and Question of Ethics	National	12 th Jan to 2 nd Feb 2015, ASC-MU
A 7-day short term course on Meitei Mayek (Meitei script) in Hr. Edn.	National	24 th – 30 th Dec 2019, DMCA
5 day National workshop on statistical data analysis in social sciences research	National	11 th – 15 th March 2019, Dept. of Adult Continuing Education, MU
1-week National workshop on Research Methodology of social science & Humanities	National	16 th – 22 nd Jan, 2020, N.G. College, Lamphelpat
1-week Workshop on “Question paper setting & Evaluation	National	9-15 Feb, 2021, IQAC, Pettigrew College & NG College
7-days short term course on “Academic & Research Integrity	National	8-14 th Sept, 2022, DM College of Arts

G. EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/ BOOKS

Sl. No.	Name of the Journal / Book
1	Member, Editorial Board of Spectrum

H. AWARDS/ HONOUR/ RECOGNITION

Sl. No.	Name of the Award/Honour/Recognition	Awarding Body/Organization	Year of Award
1	Sharda University Transformational teacher’s award	Sharda University, Noida	2024

I. PAPER PRESENTATIONS IN CONFERENCES/SEMINARS/SYMPOSIUMS

Sl. No	Name of the topic presented	Name of Conference/ Seminar/Symposium, Date & Venue	Organized/sponsored by
1	The Rose-Tattoo and Cat on a Hot Tin Roof: A feminist Perspective	2-Day, International Symposium on Recent Research Trend. 17 th -18 th March, 2018	NIT, Meghalaya
2	The Grapes of Wrath: A Catalyst for Change	2-Day International Conference on Interdisciplinarity. 19 th -20 th Oct, 2019	COIN and NIT, Meghalaya
3	Fusion of Mythology and Post-Modern issues.....	2-day International conference, 22 nd and 23 rd Nov, 2019	MU
4	The changing faces of Indian Theatre: an overview	2-day International Webinar on Dance, Music and Theatre, 2020	MU and
5	Why north east literature?	COIN 2021	NIT, Meghalaya
6	“The impact of colonialism in the river between”	International Izmir congress on humanities and social sciences on July 29-31, 2023, Izmir, Turkiye	BZT, University of cologne & others
7	“Pudd’n head Wilson: An American slavery novel	10 th international congress on humanities and social sciences in a changing world on 12 – 14 Aug, 2023 Izmir, Turkey	BZT, University of cologne & others
8	Where there’s a will : The exorcism of the patriarchal code	14 th international Istanbul scientific research congress on humanities and social sciences August 26-28, 2023, Istanbul	Instituto Politecno Nacional & others
9	The sound and Fury: Transcending the binarism of ability and disability	COIN, 18 th -19 th Nov, 2023, NIT, Meghalaya	NIT, Meghalaya
10	Great Expectations: Miss Havisham as a traumatic figure	COIN, 18 th -19 th Nov, 2023 NIT, Meghalaya	NIT, Meghalaya
11	Oral Tradition as a grip onto Identity and history	COIN, 2024 NIT, Meghalaya 16 th to 17 th Nov 2024	NIT, Meghalaya

12	Representation of indigenous values and cultural practices: Myth & Folklore	Bridging Realms: Exploring Intersection in humanities and social sciences (5 th international E conference, 4 th to 5 th Oct 2024	New Literaria in Collaboration with the dept of history, university of Rome
13	The Native American Renaissance and the Postcolonial Context: A study of House Made of Dawn	2-Day, International Seminar on Critical Interdisplinary, 13th -14th Dec 2025, MU	Dept of English and Cultural Studies, MU
14	Gendered Grief and Everyday Healing	2-Day, International Seminar on Critical Interdisplinary, 13th -14th Dec 2025, MU	Dept of English and Cultural Studies, MU
15	Ecotheological Dimension in Avatar: Fire and Ash through Indigenous Lenses	International Conference on Women Empowerment, 7th- 8th February 2026, NIT Agartala	Dept of MHSS, NIT Agartala
16	Situating Nihilistic Thought in John Barth's The Floating Opera	2-Day, International Conference on Discourses Beyond Boundaries, 13th - 14th February 2026, DMCA, DMU	Dept of English, DMU
17	Mutating Humanity: Postmodern Anxiety & Posthuman Bodies in Colony	2-Day, National Seminar on Exploring the rich Tapestry of NE India's Traditional Knowledge Systems, 26th - 27th June 2026, DMU	Dept of History, DMU
18	Reimagining Life After Recognition	2-Day, National Seminar on Exploring the rich Tapestry of NE India's Traditional Knowledge Systems, 26th - 27th June 2026, DMU	Dept of History, DMU

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J. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Coordinator, Career Counselling Cell	DMCA	2019-2020
2	NSS, PO - 1, member-Grievance-cell, Member-College Development and Construction Committee, Hostel committee member, College Research Committee-Co-convenor, etc.	DMCA	2019 to till date
3	Nodal Officer, Anti-Ragging Committee of DMCA	DMCA	Aug 2025 to till date
4	Member, The Students' Union Election	DMCA	2025-26
5	Member, The Students' Union Election (DMUSU)	DMU	Dec 2025

K. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Paper setting for UG & PG
2	Evaluation for UG & PG and other examinations
3	Invigilation duty for UG & PG
4	Paper Setter for English Pre-Ph.D Course Work Exam 2025
5	External Expert for Evaluation of SRF at NIT, Manipur , Jan - 2026
6	External Expert for Evaluation of SRF at NIT, Manipur, Oct - 2025
7	Evaluation of three Ph.D Thesis(s) (Khongnangthaba University, Manipur)
8	External Expert for Evaluation of SRF at Dept of English and Cultural Studies, MU, Manipur , June- 2026
9	External Expert for Evaluation of SRF at NIT, Manipur, Aug - 2026

Sd/-
(Prof. H. Subrata Singh)

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