

Curriculum Vitae

A. GENERAL INFORMATION

1	Name of Teacher	Dr Mayanglambam Sadananda Singh
2	Academic Qualification	MA, PhD (NET with JRF)
3	Designation	Assistant Professor (SS)
4	Department	Manipuri Concurrent Faculty to Folkloristics Department
5	Specialization	Folklore Theories and Performance Studies
6	Name of Constituent College	DM College of Arts, DMU, Imphal
7	Date of Birth	01-04-1982
9	Email and Contact Numbers	sadananda@dmu.ac.in & 8974861789

B. Foreign Fellowships

- I) Visiting PhD Student at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia from October 15, 2010 to August 15, 2011 on European Union's "Doctoral Studies and Internationalization Programme DoRa -5" Fellowship.
- II) Worked as Visiting Fellow from 15th September to 5th December, 2014 at the Center for Studies in Oral Tradition, University of Missouri, USA as the third recipient of Albert Lord Fellowship.

C. PUBLICATION OF PAPER

Sl. No.	Name of Journal	Title of Paper	Year of Publication	Name of Publisher	ISSN/ ISBN
1	Neinarol (No.9)	Folklore Studies-da Prof Alan Dundes ki Mapham	2012	Neinarol, c/o ND Hodamba, Tangjam Leikai, Sonai,	2250-2173-01

				Cachar , Assam 788119	
2	South Indian Folklorist (No.10)	<i>Wari Leeba: On the Role of Storytelling Tradition in Cultural Revival among the Meiteis of Manipur</i>	2012	Folklore Resources and Research Centre, St. Xavier's College (Autonomous), Tiru Nelveli, Tamil Nadu	22492925
3	Journal of Social Science Humanities and Literature (Vol. I, No.3&4)	<i>Heloi Okanaba: A Study of Supernatural Encounter among the Meiteis of Manipur</i>	2012	Navakanta Barua Foundation, Guwahati	2277842X
4	Journal of Social Science Humanities and Literature (Vol.II, No.2)	<i>Khongjom Parva</i> in the Modern Manipuri Society	2013	Navakanta Barua Foundation, Guwahati	2277842X
5	Wakhal Vol. 167	Manipuri Khunaida Narrative Art- singna Louriba Thoudang	2015	Naharol Sahitya Premi Samiti, Imphal	2319-2089
6	Wakhal Vol. 168-169	Beril Thangagi ei Amadi adungei Ithata Utlibaba Thangagi Nat Amadi Khunaigi Shaktam	2016	Naharol Sahitya Premi Samiti, Imphal	23192089
7	Sahitya (Manipuri Folklore gee Akhannaba Mashing) Vol. 168-169	Folkloristics ki Mityengdagi Wari Leeba singna Linariaba Mahabharatki Text	2016	Manipuri Sahitya Parishad, Imphal	
8	Saklon (An International Manipuri Journal) 10th Issue	Moirang Sawonda Mityeng Ama	2017	Sathoulup, Imphal	23207965
9	Souvenir: Imphal Book Fair 2017	Understanding Oral Composition: A Perspective on the Wari Leeba (Storytelling) Tradition of Manipur	2017	Organizing Committee, Imphal Book Fair, 2017	
10	Saklon (An International Manipuri Journal) 14th Issue	Manipuri Lon amasung Meitei Identity	2020	Sathoulup, Imphal	23207965
11	3rd Foundation Day SOUVENIR	<i>Khongjom Parva: A Tradition Negotiating Changing Scenario</i>	2021	Manipur Legislative Assembly, Museum & Archives, Imphal	97893928 22001
12	Sahitya Leichal	<i>Beril Thanga gee "Ei Amadi Adungei-gee Ithatta Mityeng Ama"</i>	2021	Manipuri Literary Society, Imphal	2347-5862
13	Leikol	<i>Lon Neinabagee Paramga Mari Leinaba Folkloristics ki Mityengsing</i>	2022	Leimarol Khorjeikol (Leikol)	2321-0788
14	Sahitya	<i>R.K. Bidur: Manipuri Sahitya-gee Thoumee, Film Neinanol-gee Arangba Thawan</i>	2022	Manipuri Sahitya Parishad, Imphal	

D. PUBLICATION OF BOOKS/CHAPTERS IN BOOKS

Sl. No.	Name of Book	Title of Chapter	Year of Publication	Name of Publisher	ISBN
1	A Collection of Essays in Manipuri Folklore (Edited)	N/A	2013	Cultural Research Centre Manipur, Canchipur	9789383201 075
2	Folklore-gee Taibangda	N/A	2013 & 2019	Cultural Research Centre Manipur, Canchipur	9789383201 488
3	Nohakhol-gee Neina Wareng	Globalization-gee Yawolda Manipuri Lon	2019	Nohakhol, Yurembam	9789382989 820
4	Hinduism in Manipur	Tradition of Performing Hindu Epics in Manipur: A Folkloric Perspective	2020	Akansha Publishing House, New Delhi	9788183705 578
5	Media in Manipur	Continuity and Change in Khongjom Parva: A Folkloric Perspective	2020	Akansha Publishing House, New Delhi	9788183705 752

6	Vaishnavism in Manipur	<i>Wari Leeba: Understanding Hindu Epics Performance as a Genre of Special Regional Type</i>	2021	Concept Publishing Company Pvt. Ltd., New Delhi	9789354390210
7	Manipuri Khorirolda Khongjom Parva	Oral Literature gee Mityengdagi Manipur gee Khongjom Parva	2022	Asheilup, Imphal	

E. Ph.D RESEARCH GUIDE

Sl. No.	Name of Research Scholar guiding at present	Year of Registration	Name of University
1	Thokchom Ibemtombi Chanu	2023	DMU
2	Keisham Ranjita Devi	2023	DMU
3	Puspa Longjam	2026	DMU
4	Khumukcham Remika Devi	2026	DMU

G. Research Guide (MA Dissertation)

Name of Student	DMU Registration No.	DMU Roll No.	Title of Dissertation	Area of Research	Year
Thokchom Kirankumari Chanu	18720183 / 2018	1851235	Globalization-gee Yawolda Manipuri Phungawari	Folklore	2020
Longjam Santosh Meitei	19752159 / 2019	1951288	Naoathingkhong Phambal kaba amasung Thawan thaba Hiraansa Uba Phangliba Manipuri Natki Mashak	Culture	2021
Khumukcham Romendro Singh	19752156 / 2019	1951285	Manipuri Khunaida Nat Sankirtan-gee Mapham	Culture	2021
Yendrembam Juju Devi	20720122/2020	2051330	Manipuri Khunaida Pena gee Mapham	Culture	2022
Daina Keisham	20720127/2020	2051335	Meiteigee Pokpa, Luhongba amasung Sibagee Thouramsingda Uba Phangliba Syncretism gee Mashak	Culture	2020
Koijam Memsana Devi	20720115/2020	2051323	Manipuri Khunaida Thajawarina Piriba Kanaba	Folklore	2020
Karam Rojita Chanu	20720089/2020	2051297	Electronics amasung Social Media da Khongjom Parva	Folklore	2020
Elangbam Mema Devi	20720119/2020	2051327	Manipuri Khunaida Phungawarina Louriba Thoudang	Folklore	2020

H. CONFERENCES/SEMINARS/WORKSHOPS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/Workshop organized	National/International	Date & Venue of Session	Remark
1	A Two Day Multidisciplinary National Seminar on Folklore in the Modern Manipuri Society	National	4-5 April, 2014 Naorem Birahari College,	Joint Organizing Secretary

	Org. by IQAC: Naorem Birahari College, Khundrakpam		Khundrakpam, Imphal.	
2	A Two Day Seminar on Narrative Arts of Manipur Jointly Organized by All Manipur Wari Leeba Association and Research Centre, Imphal, Regional Centre for Cultural Heritage, Yairipok and JN Manipur Dance Academy, Imphal	State	5-6 December, 2015 at the JN Manipur Dance Academy, Imphal	Convenor
3	UGC Sponsored A Two Day National Seminar on Epic Tradition in NE India Org. by the Naorem Birahari College, Khundrakpam in Collaboration with JN Manipur Dance Academy, Imphal	National	3-4 July, 2016 Dave Literature Centre, Imphal	Convenor
4	A Seven Day Online National Workshop on Manipuri Culture in the Global Context Jointly org. by Oriental College (Autonomous), Imphal and Manipuri Folkloristics (Centre for Studies in Manipuri Folklore), Imphal	National	11-17 June, 2021	Co-convenor

I. ORAL PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Name of Conference/Seminar/ Workshop	State/National /International	Name of Topic presented	Date & Venue of Session
1	The Status of Folklore in North East India 16-18 November, 2009 Org. by Manipuri & English Departments, MU in Collaboration with Indian Folklore Congress	National	Manipurda Linariba Ramayangi Warida Mityeng Ama	17/11/2009 Manipuri Department, Manipur University, Canchipur
2	Belief Narratives: Vernacular Legends of Manipur 20-21 December, 2013 Org. by UGC-SAP, Manipuri, MU	National	Iroishembagi Thongak Lairembigi Thajanabi	20/12/2013 Manipuri Department, Manipur University, Canchipur
3	Folklore in the Modern Manipuri Society 4-5 April, 2014 Org. by Internal Quality Assurance Cell, Naorem Birahari College, Khundrakpam	National	Manipuri Folk Epic Khamba Thoibi in the Modern Manipuri Society	5 April, 2014 Naorem Birahari College, Khundrakpam
4	A Two Day National Seminar on Issues and Challenges of Ethnic Food Product Entrepreneurs and Cottage Industries in NE India 30-31 January, 2014 Org. by Anthropology Department, Kha Manipur College, Kakching	National	Medicinal Plants and Herbs used by the Performers of Manipuri Narrative Arts	31 January, 2014 Kha Manipur College, Kakching
5	One day Seminar on Manipuri Sahitya amasung Sangskritida Moirang Sayon 22 nd March, 2015 Org. by Manipur Dramatic Union Hall, Yaiskul, Imphal	State	Manipuri Sahitya amasung Sangskritida Moirang Sayon	22 March, 2015 Manipur Dramatic Union Hall, Yaiskul, Imphal

6	A Two-Day Seminar on Narrative Arts of Manipur 5-6 December, 2015 Org. by All Manipur Wari Leeba Assn. & Research Centre, Imphal, JN Manipur Dance Academy, Imphal and Regional Centre for Cultural Heritage, Yairipok	State	Folkloristics ki Mityengda Wari Leebagi Text Amasung Performance ki Masak	6 December, 2015 JN Manipur Dance Academy, Imphal
7	National Seminar on Influence of Ancient Sanskrit Literature on the Culture of NE India 24 – 25 March, 2015 Org. by Department of Sanskrit, Gauhati University, Assam	National	<i>The Ramayana and the Mahabharata</i> in Folk Performative Tradition among the Meiteis of Manipur	25 March, 2015 Gauhati University, Guwahati
8	One Day State Level Seminar on Manipuri Language: Situation and Challenges 20 August, 2018 Org. by DM College of Arts, DMU Imphal in collaboration with Deptt. Of Language Planning and Implementation, Govt. of Manipur	State	Manipuri Lon amasung Meitei Identity	20 August, 2018 DM College of Arts, Imphal
9	42 nd Indian Folklore Congress: National Seminar on Dynamics of Indian Folklore, 27-28 Dec., 2018 Org. by DM College of Arts, DMU in Collaboration with IFC	National	<i>Wari Leeba: A Folkloric Perspective on the Performing Tradition of Non Local Narratives in Manipur</i>	28 December, 2018 DM College of Science Hall, Imphal
10	One Day Seminar in Observance of International Mother Language Day, 2019 Org. by Directorate of Language Planning and Implementation, Govt. of Manipur	State	Globalization Yawonda Manipuri Lon	21 February, 2019 Manipur Press Club, Imphal
11	One Day National Seminar in Observance of Manipuri Language Day, 2019 on Manipuri Language in the Global Context Org. by DM College of Arts, Imphal in collaboration with Y.K. College, Wangjing	National	KEYNOTE: Manipuri Language in the Global Context	20 August, 2019 DM College of Arts, Imphal
12	One Day National Seminar in Observance of Matribasha Diwas, 2020 on The Aspects of Manipuri Language Development Org. by Y.K. College, Wangjing	National	Folkloristics-ki Puwarida Linguistics-ki Mapham	21 February, 2020 Y.K. College Wangjing
13	Interim Conference of the International Society for Folk Narrative Research (ISFNR) 22-25 February, 2011 Org. by Department of Cultural and Creative Studies NE Hill University, Shillong	International	<i>Wari Leeba: On the Role of Storytelling Tradition in the Cultural Revival among the Meiteis of Manipur</i>	24/02/2011 North Eastern Hill University, Shillong
14	International Symposium on Belief Tradition and Identity as vernacular practices May 4, 2011 Org. by Department of Estonian and Comparative Folklore, University of Tartu, Estonia	International	Manipuri Folk Epic Khamba Thoibi: Oral Transmission and Performance	04/05/2011 Department of Estonian and Comparative Folklore, University of Tartu, Estonia
15	Local Legend in the Global Context 6-8 Feb, 2012 Org. by Manipur University in Collaboration with ISFNR	International	<i>Heloi Oknaba: A Study of Supernatural Encounter among the Meities</i>	8 February, 2012 Court Hall, Manipur University, Canchipur
16	16th Congress of the ISFNR: Folk Narrative in the Modern World: Unity in Diversity 25-30 June, 2013 Org. by University of Vilnius, Lithuania	International	Supernatural Encounters in Belief Narrative	26 June, 2013 University of Vilnius, Lithuania
17	11th Congress of the Society for Ethnology	International	<i>Khongjom Parva: A Tradition</i>	2 July, 2013

	and Folklore (SIEF) , 30 June to 4 July, 2013 Org. by University of Tartu, Estonia		Negotiating Changing Scenario	University of Tartu, Estonia
18	2016 International Academic Forum of Kunlun Culture and Intangible Cultural Heritage 18-21 August, 2016	International	<i>Wari Leeba</i> : A Study on the Tradition of Performing Indian Epics in Manipur	18 August, 2016 Golmud, Quinghai, China
19	132nd Annual (Virtual) Meeting of the American Folklore Society on Centers / Peripheries: Connecting Beyond the Binaries 13-17 Oct. 2020 Org. by American Folklore Society	International	Revitalization Movement of Sanamahi Religion in Manipur: A Folkloristics Perspective	17 October, 2020 Virtual Meeting
20	One Day National Seminar on Historical Aspects of Manipuri Language Org. by Y.K. College, Wangjing	National	Manipur-gee Apunbagi Shaktam Ngakpada Manipuri Longi Thoudang	18 December, 2021
21	One Day Symposium on Multiculturalism and Aspects of Translation Org. by Deptt. Of language Planning and Implementation, Govt. of Manipur	State	Translation amasung Globalization-gee Khongchatta Mityeng Ama	16 march, 2022
22	One Day National Seminar on New Approaches to Manipuri language, Literature, Folklore and Culture Org. by Y.K. College, Wangjing	National	Mami Samtharakliba Manipuri Lon amasung Nat-pu Ngak Sennabagi Pambei Ama Oina Eikhoi-gee Pena	20 August, 2022
23	Two-Day National Conference on Indigenous Cultures and Religions in India Org. by RGTU, Manipur campus and DMU, Imphal	National	Saroi Khangba: Ritual Practices of the Meiteis and Principals of Vernacular Religion	9 November, 2022
24	15th All India Conference of Chinese Studies (AICCS) Org. by Institute of Chinese Studies, New Delhi	International	North East India & China: Cultural and Educational Interfaces	18 November, 2022

K. INVITED TALKS IN CONFERENCES/SEMINARS/WORKSHOPS/UGC-SPONSORED COURSES

Sl. No.	Name of Conference/Seminar /Workshop/Course	National/ International	Name of Topic presented	Date & Venue of Session
1	Doctoral Studies and Internationalization Programme (DoRa - 5)	International	Manipuri Folk Epic: An Introduction	04/05/2011 Estonian And Comparative Folklore Department, University of Tartu, Estonia
2	South East Asian Studies Initiative in collaboration with the Department of East Asian Languages and Literature, East Asian Study Center and OSU Center for Folklore Studies, The Ohio State University sponsored Lecture Program	International	<i>Wari Leeba</i> : Customary Laws and Performance	02/12/2014 East Asian Languages and Literature Dept. Ohio State University, USA
3	Invitational Lecture cum Demonstration Programme Department of Dance and Music, MU	State	<i>Tradition of Wari Leeba: A Folkloristics Perspective</i>	24/02/2016 Department of Dance and Music, Manipur University
4	42 Days National Theatre Workshop on Know Your Ancestral Tradition Nov. 1 –Dec. 12, 2018 Org. by Kalakshetra Manipur, Langol Laimanai, Imphal	National	<i>Wari Leeba: A Brief Introduction</i> : 01/11/2018 <i>Customary Laws and Performance Convention</i> :	02 - 06 Nov., 2018 Kalakshetra Manipur, Langol Lai Manai, Imphal

			02/11/2018 <i>Performance Strategies and Path of Composition:</i> 03/11/2018 <i>Aspects of Vocal Register:</i> 05/11/2018 <i>Status of Wari Leeba in Contemporary Manipuri Society:</i> 06/11/2018	
5	Online Talk Programme in Seven Days NSS Special Camping Programme 2019 – 20 on ACT FOR CHANGE Org. by: Nambol L. Sanoi College, Nambol	State	<i>Manipuri Society, Culture and Identity: A Folkloric Perspective</i>	11/12/2020 Virtual Meeting
6	15 Days Theatre Workshop on Know Your Ancestral Tradition April 18 – May 2, 2021 Org. by Kalakshetra Manipur, Langol Laimanai, Imphal	State	<i>Transformation of Oral and Written Texts into Theatrical Performance: A Perspective on Kanhailal's Theatre</i>	18, 19 and 20 April, 2021

L. CHAIRPERSON/MEMBER OF SCIENTIFIC/EDUCATIONAL BODIES

Sl. No.	Name of Body	National/International	Year of Membership & Number
1	Member: International Society for Folk Narrative Research (ISFNR)	International	2013 -
2	Member: International Society for Studies in Oral Tradition (ISSOT)	International	2016 -
3	Member: General Council, Manipur State Kala Akademi, Imphal	State	2015 - 2018
4	Secretary General: Manipuri Folkloristics (Centre for Studies in Manipuri Folklore, Imphal)	National	2020 -
5	General Secretary: Academic Research Forum, DM College of Arts, Dhanamanjuri University, Manipur	State	2021 -

N. CHAIRMAN/MEMBER/CO-ORDINATOR/CO-CONVENER/NODAL OFFICER OF BOARDS/COMMITTEES/SUB-COMMITTEES OF DEPARTMENT/COLLEGE/UNIVERSITY

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of affiliation	Period
1	Member: Syllabus Committee (Manipuri)	Dhanamanjuri University, Manipur	2019 -
2	Member: Co-ordinating Committee, Post Graduate Courses	DM College of Arts, Imphal, DMU	2019 -
3	Coordinator: Unnat Bharat Abhiyan (UBA) Cell	DM College of Arts, Imphal, DMU	2019 -
4	Teacher in-charge: Social & Culture	Students' Union, DM College of Arts, Imphal, DMU	2018 - 2019

5	Member: Departmental Board of Studies (Manipuri)	Oriental College (Autonomous), Imphal	2020 -
6	Member: NAAC – SSR Preparatory Core Committee	DM College of Arts, Imphal, DMU	2020 -
7	Web Administrator: Website Management Committee	DM College of Arts, Imphal, DMU	2020 -

P. AWARDS/HONOUR/RECOGNITION

Sl. No.	Name of the Award/Honour/Recognition	Awarding Body/Organization	Year of Award
1.	Dr Soibam Kumar Literary Award	Manipuri Sahitya Pracharak Sabha, Wangjing	2014

Q. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, Invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

No.	Particular of Works in brief
1	Paper setting for PG (DMU) from 2018 onwards
2	Paper Evaluation for PG (DMU) from 2018 onwards
3	Internal Examiner for UG - PG (DMU) from 2018 onwards
4	Paper moderation for PG (DMU) from 2018 onwards
5	Invigilation in MU and DMU Exams from 2018 onwards
6	Confidential Duties of Printing Question papers and Proof Reading in relation to the Entrance Test of Manipuri PG Course

R. FRAMING OF CURRICULUM & SYLLABI

No.	UG	PG
1		DMU Manipuri MA Syllabus, Semester I - IV
2		Open Elective PG Paper: Manipuri Language and Culture for second Semester, DMU

S. EXTENSION AND COLLABORATIVE WORKS

Sl. No.	Particular of Works in brief
1	On the recommendation of Government of Manipur, work as Manipuri Language Instructor with the Sardar Vallabhai Patel National Police Academy, Ministry of Home Affairs, Govt. of India, Hyderabad for training of IPS Probationers of Manipur Cadres on virtual platform from February, 2021 onwards
2	On the recommendation of DM College of Arts, Imphal, work as Expert of Manipuri Language with the Reserve Bank of India, Imphal from January, 2021 onwards.

T. OTHERS IF ANY

I) Training Courses (Short Term Course, Faculty Development Programme, Orientation Programme, Workshop)

Sl. No.	Name of the Course	Duration	Organizer	Grade Obtained
1	Meetei Mayek (Meetei Script) in Higher Education	24-30 December, 2019	DM College of Arts, DMU	A
2	One Week Online Faculty Development Program on "Effective Design and	6-10 July, 2020	Jhulelal Institute of Technology, Nagpur in Association with ISTE	NA

	Delivery of Curriculum in Outcome Based Education”			
3	Online Faculty Induction Training/Orientation Programme	1-30 September, 2020	Teaching Learning Centre, Ramanujan College, University of Delhi	A+
4	A Seven Day Online National Workshop on Manipuri Culture in the Global Context	11-17 June, 2021	Oriental College (Autonomous), Imphal and Manipuri Folkloristics (Centre for Studies in Manipuri Folklore), Imphal	A

II) Editor of Souvenir

Sl. No.	Particular	Mani/English	Publisher	Place of Pub.	Year
1	Souvenir: A Seven Day Festival on Wari Leeba (Storytelling Art of Manipur)	Bilingual : Manipuri & English	All Manipur Wari Leeba Association & Research Centre, Imphal	Imphal	2015
2	Souvenir: UGC Sponsored A Two Day National Seminar on Epic Tradition in North East India	English	Organizing Committee of the Seminar, NB College, Khundrakpam	Imphal	2016

(Dr M. Sadananda Singh)