

RESUME OF FACULTY



A. GENERAL INFORMATION

1	Name of the Teacher	Dr. LOIYA LEIMA OINAM		
2	Designation	Assistant Professor (SS)		
3	Department	English		
4	Specialization, if any	Identity Studies, Intersections of Culture and Power, Northeast Literature		
5	Name of the College	D.M. College of Arts		
6	Date of Birth	06-12-1984		
7	Date of joining regular service	21-02-2018		
8	Date of Joining in the Constituent College of DMU	20-10-2018		
9	Date of Superannuation	31-12-2049		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	2006	60.11%
		MA	2008	61.75%
		M.Phil.	NA	NA
		Ph.D.	2015	-
		NET/SLET/JRF/GATE etc.	2010	JRF
11	Teaching Experience (in years)	UG = 8.8 years	PG = 4.8 years	
12	Email Id and Contact No.	loiya06@gmail.com / 9873226685		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

Sl. No.	Name of the Journal, Vol. & Issue no.	Title of the paper & page nos.	Month & Year of Publication	Impact Factor, if any	Whether UGC Approved/Care listed/ Peer-reviewed/ Scopus indexed	ISSN
1.	<i>South Asia: Journal of South Asian Studies</i> (Taylor and Francis)	“Expressions of a Manipuri Identity: Militarisation and Victim Subjectivities in the Poetry of Thangjam Ibopishak” (pp. 462-477)	2016	0.5	Peer-reviewed, Scopus Indexed	0085-6401 (Print)
2.	<i>Eastern Quarterly</i>	“Travel and the Politics of Colonial Translation: Re-presenting the Hill Tribes of the Indian Northeast Frontier” (pp. 69-87)	2016		Peer Reviewed	0975-4962
3	<i>South Asian Review</i> , For the SAR special Issue titled <i>Insides- Outsides: Northeast Indian Anglophone Literature</i> . Eds. Rakhee Kalita Moral and Amit R. Baishya (Taylor & Francis)	“Of Beginnings and Convergences: Contemporary Women’s Poetry from Manipur” (pp. 230-245)	2022	0.3	Peer-reviewed, Scopus Indexed, UGC Care-Listed	ISSN: 2573-9476 (O) DOI:10.1080/02759527.2022.2127473
4	<i>Gauhati University Institute of North East India Studies</i> (GUINEIS) Vol. X, 2023. ISSN: 2347-2669	“The Public Sphere and the Periodicals of the Pan Manipuri Youth League in 1970s Manipur” (pp. 1-14)	2023		Peer-reviewed, UGC Care-Listed	https://drive.google.com/file/d/1WQKm1mZ7hWyt4Pj

						DG5Udy5U6H2TaUn40/view
5	<i>Theatre International</i> , Special Publication of The Shakespeare Society of Eastern India, Vol. XVIII, 2024. ISSN: 2278-2036	“Tradition and Modernity in Arambam Samarendra’s Play <i>Judge Sahebki Imung</i> ” (pp. 50-60)	2024		Peer-reviewed, UGC Care-Listed (UGC Serial No.- 436 in 2024)	http://www.ssei.org.in/TI/Vol-XVIII.pdf
6	<i>Studies in Humanities in Social Sciences</i> (SH&SS), Vol. 31, No. 2, Winter, 2024. Print ISSN: 0972-1401	“Gandhian Thoughts in Hijam Anganghal’s <i>Jahera</i> ” (pp. 120-133)	Winter, 2024		Indexed in Google Scholar and UGC-CARE Listed	http://14.139.58.200/ojs/index.php/shss/article/view/1635/1671
7	<i>International Journal of Cultural Studies and Social Sciences. Voice of the North East</i> , Vol. XXIII, No. XXVI, December, 2024. Eds. Subir Dhar, Tapu Biswas, Ronan Paterson, Bryan Reynolds, Papia Mitra	“Documenting Life in Contemporary Manipur: Robin S. Ngangom, The Witness Poet” (pp. 235-245) (Co-authored with Sorokhaibam Guneshwori)	December, 2024		Peer-reviewed, UGC Care-Listed, No. 171	ISSN: 2347-4777 https://tgi.org.in/international-journal-of-cultural-and-social-sciences/Vol-XXIII-No-

						XXVI.pdf
8	<i>Drishti: The Sight.</i> Vol.-XIV, Issue- II (Nov., 2025- April, 2025).	“Mimicry and Colonial Encounter in Manipur: Revisiting Cultural Imitation in Ethel Grimwood’s Travelogue” (pp. 24-28)	2025		Peer-reviewed, UGC Care- Listed	ISSN 2 319- 8281 https://www.drishtithesight.com/assets/resources/2025/12/Content-Volume-XIV-Issue-II.pdf
9	<i>New Academia: An International Journal of English Language, Literature and Literary Theory;</i> Vol. XV, Issue II (April, 2026). Ed. Dr. Sachin Londhe	‘Acts of Silencing: Marginalised Voices in Hijam Guno’s Short Stories’ (pp. 37-44) (Co-authored with Wangkhem Soniya)	2026		Peer-reviewed and Refereed. UCG Journal No. 44829	ISSN 2 347- 2073 https://interactionsforum.com/new-academia-vol-15-issue-ii-april-2026 .
10	<i>International Journal of Cultural Studies and Social Sciences. Voice of the North East,</i> Vol. XXVI, No. XXIX, June, 2026. Eds. Subir Dhar, Tapu Biswas,	‘Retelling Rongmei Folktale in Animation: Legend of Gairiamnang’ (pp. 145-156) (Co-authored with David Jiangamlung Kamei)	2026		Peer-reviewed, UGC Care- Listed, No. 171 (2017-Feb., 2025)	https://tgi.org.in/international-journal-of-cultural-studies-and-social-

	Ronan Paterson, Bryan Reynolds, Papia Mitra					science s- volume -xxvi- no- xxix/
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C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No.	Name of the Book & page nos.	Title of Chapter & pages	Month & Year of Publication	Name of the Publisher	ISBN
1.	<i>Modern Indian Writing in English Translation: A Multilingual Anthology</i> . Ed. Dhananjay Kapse	“Some Poems of Thangjam Ibopishak” (translation of Nongthombam Shri Biren’s Manipuri essay “Thangjam Ibopishakki Sheireng Khara”) (pp. 149-162)	2016	Worldview Publications	978-93-82267-22-5
2.	<i>Signifying the Self: Women and Literature</i> (2004). Eds. Malashiri Lal, Shormishtha Panja and Sumanyu Satpathy	“Confining and Defining the Woman: Reimagining the Market in <i>Sanatombi</i> ” (pp. 203-218)	2017	Macmillan	93870036-2

D. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar guiding at present	Topic of Ph.D. Programme	Date of Registration	Name of University	Relevant document for Research Guideship Registration
1	Sorokahibam Guneshwori Devi (Guiding at present)	“Poetry of Witness: Home Roots and Nature in the Works of Robin S Ngangom”	2023	Dhanamanjuri University	
2	David Jiangamlung Kamei	“Rongmei Folktales and Songs: A Study of their Cultural Significance”	2023	Dhanamanjuri University	

	(Guiding at present)				
3	Wangkhem Soniya (Guiding at present)	“Reclaiming the Past: Historical Memory and Marginality in Hijam Guno’s Novels”	2025	Dhanamanjuri University	
4	Sadananda Loitongbam (Guiding at present)	“Re-conceptualizing Postcolonial Literature Perspective in Contemporary Theatre Practice: Brajachand’s Drama”	2026	Dhanamanjuri University	

E. CONFERENCES/ SEMINARS/ WORKSHOPS/ SYMPOSIUMS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/ Symposium participated or organized	National/ International	Date/Duration & Venue
1	MOODLE_LMS training (Participated)	University	25-10-2021 to 29-10-2021, IQAC, D.M. College of Science
2	One Day Extension Lecture Programme on “North East Literature and Its Relevance in Research” (Member of the Organising Committee)	D.M. College of Arts	13-03-2024
3	Member, Organising Committee, <i>World Poetry Day</i> , Department of English	DMU	21 st March, 2025
4	Member, Organising Committee, <i>Interactive Programme</i> titled “Transcending Tradition: Unveiling Contemporary Verse”	D.M. College of Arts	17 th May, 2025
5	Member, Organising Committee, <i>Critical Humanities – Language, Culture and Indigeneity</i> , (Hybrid Mode), International Conference, Department of English	DMU	25-26 July, 2025

6	Member, Organising Committee, Observance of <i>Patriots' Day Celebration</i>	D.M. College of Arts	7 th August, 2025
7	Convenor, M.A. English 1 st Semester Seminar, Department of English	DMU	6 th December, 2025
8	Member, Organising Committee, <i>World Poetry Day, 2026</i> , Department of English	DMU	10 th March, 2026
9	Member, Organising Committee, <i>Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference</i> , Department of English	DMU	13 th -14 th February, 2026
10	Member, Organising Committee, <i>World Poetry Day, 2026</i> , Department of English	DMU	10 th March, 2026
11	Convenor, Invitation and Reception Committee, One-Day Extension Lecture cum Book Discussion on <i>Shumang Lila of Manipur: Theatre in Practice and Theory</i> by Ksh. Imokanta. Department of English	DMU	19 th June, 2026
12	Member, Organising Committee, <i>Special Lecture Session</i> by Prof. Irom Gambhir Singh and Dr. Tikaram Poudel, Department of English	DMU	29 th September, 2026

F. RC, OC, FIP, RC, WINTER/SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Sl. No.	Name of RC/OC/FIP/FDP/Workshop/ STC	Organized/sponsored by	Date/Duration & Venue
1	<i>Guru-Dakshta Faculty Induction Program (FIP-04)</i> (online mode) (Participated)	National	16-08-2021 to 17-19-2021, UGC-HRDC, Gauhati University
2	Refresher Course on 'English and Indian Languages' (online) (Participated)	National	26-11-2021 to 09-12-2021, UGC-HRDC, Manipur University

3	NEP Orientation & Sensitization Programme under MM-TTP (online) (Participated)	National	04-12-2023 to 15-12-2023, UGC (MM-TTC), Manipur University
4	Short-term Course on ‘Language, Literature and Culture’ (online mode) (Participated)	National	29-07-2024 to 03-08-2024, UGC, MM-TTC, North-Eastern Hill University
5	Short-term Programme on ‘Gender Studies and Sensitization’ (online mode) (Participated)	National	UGC- MM-TTC, Kumaun University, Nainital from 23 rd May-29 th May, 2025
6	Short-term Programme on ‘Women Studies’ (online mode)	National	UGC-MMTTC, Andhra University, Visakhapatnam, 29 th June to 4 th July, 2026

G. PAPER PRESENTATIONS IN CONFERENCES/SEMINARS/SYMPOSIUMS

Sl. No.	Name of Conference/ Seminar/Symposium	Organized/sp onsored by	Name of the topic presented	Date & Venue
1	<i>Narrativizing the Margins: Northeast India and Beyond</i>	International	“Narrativising Marginality in Manipur: Ambiguities and Inversions”	4 to 6 Jan, 2012, at Assam University, Diphu Campus
2	<i>Vernacular Modernities, Researchers at Work Conference (RAW.CON 2013)</i>	National	“Constituting a Traditional Idiom: Civil Society in Manipur”	24-26 September, 2013, Centre for Comparative Literature, School of Humanities, University of Hyderabad
3	<i>Reimagining India’s North East: Narratives, Networks and Negotiations</i>	International	“Finding Expressions for the ‘Victimised Identity’: Thangjam Ibopishak’s Poetry”	4-6 February, 2015, at Centre for North East Studies and Policy Research, Jamia Millia Islamia

4	<i>Many Patriarchies, Many Positionalities: Re-interrogating Gender in Narratives from North-East India</i>	National	“Reimagining the Woman in the Market: Arambam Samarendra’s <i>Sanatombi</i> ”	16-17 February, 2017, at Department of English, Shivaji College, University of Delhi
5	<i>Theory, Language, Literature, Theatre, Folk Forms, Science Across Cultures</i>	International	“Tradition and Modernity in Arambam Samarendra’s play <i>Judge Sahebki Imung</i> ”	23-24 December, 2023, at Shakespeare Society of Eastern India, ICCR, Kolkata
6	<i>Northeast Culture, Literature, Language and Education: A Multidisciplinary Approach (Hybrid Mode)</i>	National	“Covert Practices and Self-fashioning in Hijam Anganghal’s <i>Jahera</i> ”	1-2 March, 2024, at Department of English and Cultural Studies, Manipur University
7	<i>Critical Humanities – Language, Culture and Indigeneity (Hybrid Mode)</i>	International	“Home, Transgression, and the Woman in Nationalist Historiography”	25-26 July, 2025 Department of English, D.M. College of Arts, Dhanamanjuri University
8	<i>Two-Day International Seminar on Critical Interdisciplinarity: An Intersection of Culture, Language, Literature and Society (Hybrid Mode)</i>	International	“Gendering the Colonial Travel Memoir: Ethel Grimwood’s <i>My Three Years in Manipur and Escape from the Mutiny</i> ”	13 th -14 th December, 2025 Department of English and Cultural Studies, Manipur University
9	<i>Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference (Hybrid Mode)</i>	International	“Re-presenting Social Realities of Manipur: Yumlembam Ibomcha’s Poetry” (Co-authored with Sorokhaibam Guneshwori Devi)	13 th -14 th February, 2026 At Department of English, D.M. College of Arts, Dhanamanjuri University

10	<i>Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference (Hybrid Mode)</i>	International	“War, Survival and Resilience in Hijam Guno’s <i>Khudol</i> ” (Co-authored with Wangkhem Soniya)	13 th -14 th February, 2026 At Department of English, D.M. College of Arts, Dhanamanjuri University
11	<i>Contemporary Literary Drifts: New Initiatives in Literature, Folk Forms, Theatre, Space, Science through the Resurgent Indian Knowledge System</i>	International	“Digital Storytelling: Reimagining Rongmei Folktales in Animation” (Co-authored with David Jiangamlung Kamei)	11 th -12 th April, 2026. Organised by the Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Culture Studies & Service-Learning, at ICCR Kolkata
12	<i>Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society</i> (Hybrid mode)	International	‘Mapping Social Divide and Cultural Change: A Reading of Hijam Guno’s <i>Eikhoi Tada</i> ’ (Co-authored with Wangkhem Soniya)	22 nd -24 th September, 2026. Organised by the Department of English, G.P. Women’s College, Dhanamanjuri University, Imphal

K. INVITED TALKS IN CONFERENCES/ SEMINARS/ UGC SPONSORED COURSES etc.

Sl. No.	Name of Conference/ Seminar/Workshop/Course	National/ International	Name of Topic Presented	Date & Venue of Session
1	<i>The Future of Northeast Studies in the English Department</i>	National	“Writing the North East: Ethnicity and Narratives of Violence”	24-25 February, 2016, at Centre for Academic Translation and Archiving (CATA), Department of English, University of Delhi
2	<i>9th Dr. Thingnam Kishan Memorial Lecture</i>	State	Discussant for Aribam Syam Sharma’s Lecture titled, “Some Cairns from the Way: An Artist’s Retake”	28-06-2018, at Imphal Public Library, Uripok Sorbon Thingel, Imphal

3	<i>National Symposium on Modern Indian Poetry in Translation</i>	National	“‘Nameless Citizens’ and the Poetry of Thangjam Ibopishak”	30-09-2022 (Hybrid Mode), at Kalindi College, Delhi University
4	<i>Ubiquitous, The Literary Society, Ram Lal Anand College, Delhi University</i>	National	“Chronicling Contemporary Times: Self and Society in Robin Ngangom’s Poetry”	7 th February, 2025 (Online) at Ram Lal Anand College, Delhi University
5	Panelist, One-Day Panel Discussion on <i>Manipur: Contested Diversity, Violence and Development</i> (Panel 2: Diversity, Belongingness and Social Reimagination).	State	“Ethnic Divide and Literary Imagination in Manipur: Short Fiction of Keisham Priyokumar and Huirongbam Benubala”	5 th July, 2026 Organised by the National Service Scheme (NSS) Cell, Manipur University.

L. CHAIRING OF SESSIONS IN CONFERENCES/SEMINARS/SYMPOSIUM

Sl. No.	Name of the Seminar/Conference/Symposium	National/International	Name of Session	Date & Venue
1	<i>Critical Humanities – Language, Culture and Indigeneity</i> (Hybrid Mode) (25-26 July, 2025)	International	Session II (Online), Day 2, 9.30 – 10.30 am	26 th July, 2025 Department of English, DMU
2	<i>Discourses Beyond Boundaries: Two-Day International Multi-Disciplinary Conference</i> (13 th -14 th February, 2025) (Hybrid Mode)	International	Session II (Online), Day 1, 2.30–4pm	13 th February, 2026 Department of English, DMU

M. CHAIRPERSON/MEMBER OF SCIENTIFIC/ EDUCATIONAL BODIES

Sl. No.	Name of Body	National/ International	Year of Membership & Number
1	<i>English Language Teachers’ Association of India (ELTAI), Manipur Chapter</i>	National	Life Member and Joint Secretary, Member ID: E22M00736, from 23/06/2022

2	Association for Commonwealth Literature and Language Studies in India (IACLALS, The Indian Chapter)	International	Life Member, from 05-03-2024
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N. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF
BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/
UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Magazine-in-charge	Y.K. College	02-05-2018 to 20-10-2018
2	Academic Committee	Y.K. College	04-09-2018 to 20-10-2018
3	Women Complaint Cell	Y.K. College	04-09-2018 to 20-10-2018
4	Social and Culture Committee	Y.K. College	04-09-2018 to 20-10-2018
5	Mentor	Y.K. College	04-09-2018 to 20-10-2018
6	Member, IQAC/ NAAC Criterion 7: Institutional Values and Best Practices,	D.M. College of Science	from 23-10-2021 to 02-11-2024
7	Member, Departmental Research Committee, Department of English,	DMU	12-05-2022 to 2025
8	Member, Research Committee	D.M. College of Science	24-12-2022 to 02-11-2024
9	Teacher-in-Charge (Paona House), 4 th College Week	D.M. College of Science	10 th -14 th January, 2023
10	Member, One Day Extension Service organised by the NSS Units I &II	D.M. College of Arts	15 th June, 2024

11	Member, Sub-Committee (Literary Events), 2024-25, Tarang Festival	DMU	Dec. 2024 to 2025
12	Polling Officer, D.M. College of Arts Students' Union: 2024-25	D.M. College of Arts	7 th January, 2025
13	Teacher-in-Charge (Tikendrajit House), Annual College Week, 13 th -19 th February, 2025	D.M. College of Arts	February, 2025
14	Teacher-in-Charge, Outdoor Events (High Jump and Long Jump), 78 th Inter-House Sports Meet, 2024-25	D.M. College of Arts	February, 2025
15	Member, Board of Studies of the Department, Department of English	DMU	January 2025 to March, 2026
16	Member, Organising Committee, <i>World Poetry Day, 2025</i> , Department of English	DMU	21 st March, 2025
17	Member, Departmental Coordinating Committee (UG, PG and PhD), Department of English	DMU	24 th March, 2026
18	Convenor, Syllabus Drafting Committee for UG and PG Programme, Department of English	DMU	w.e.f. 26 th March, 2026
19	Member, Departmental Board of Studies (DBS), Department of English	DMU	29 th April, 2026
20	Associate Editor, Editorial Board, <i>Dhanamanjuri University Newsletter</i>	DMU	w.e.f. 24 th May, 2025
21	Polling Officer, D.M. College of Arts Students' Union: 2025-26	D.M. College of Arts	6 th November, 2025
22	Member, Compilation of the <i>Annual Evaluative Report (2024)</i>	DMU	6 th June, 2025
23	Convenor, M.A. English 1 st Semester Seminar, Department of English	DMU	6 th December, 2025

24	Member, Organising Committee, Observance of <i>Patriots' Day Celebration</i>	D.M. College of Arts	7 th August, 2025
25	Teacher-in-Charge, 79 th Inter House Sports Meet, 2025-26, D.M. College of Arts	D.M. College of Arts	13 th January, 2026
26	Member, Pre-PhD Admission Committee, Department of English	DMU	9 th February, 2026
27	Member, Board of Studies, Department of English,	DMU	7 th March, 2026
28	Member, Organising Committee, <i>World Poetry Day, 2026</i> , Department of English	DMU	10 th March, 2026
29	Member, Departmental Coordinating Committee (UG, PG and PhD), Department of English	DMU	24 th March, 2026
30	Convenor, Syllabus Drafting Committee for UG and PG Programme, Department of English,	DMU	w.e.f. 26 th March, 2026
31	Member, Departmental Board of Studies (DBS), Department of English	DMU	29 th April, 2026
32	Convenor, Invitation and Reception Committee, One-Day Extension Lecture cum Book Discussion on <i>Shumang Lila of Manipur: Theatre in Practice and Theory</i> by Ksh. Imokanta. Department of English	DMU	19 th June, 2026
33	Member, Organising Committee, <i>Special Lecture Session</i> by Prof. Irom Gambhir Singh and Dr. Tikaram Poudel, Department of English	DMU	29 th September, 2026
34	Teacher-in-charge, Table Tennis, 4 th DMU Inter-College Sports Tournament, 2026-27	DMU	5 th October, 2026
35	Juror, Essay Writing Competition, <i>Seva Sankalp Abhiyan</i> , 2026, Dhanamanjuri University	Govt. of Manipur	16 th October, 2026

O. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Question Paper setting for UG & PG examinations
2	Invigilation for UG, PG and PhD examinations
3	Evaluation for UG & PG examinations (both DMU and other universities)
4	Conducting Seminars for PG students
5	Conducting Admission tests and interviews for PhD research scholars

P. OTHERS, IF ANY

Sl. No.	Particulars of works in brief
1	University Teaching Assistant, Department of English, University of Delhi (2009 – 2013)
2	Member, Editorial Team, <i>Ramjas College: The Commemorative Volume</i> (Centennial 1917-2017)
3	Editorial Assistance, <i>The Postcolonial Gramsci</i> , Eds. Neelam Srivastava and Baidik Bhattacharya. New York and London: Routledge, 2012.
4	Blind Peer-reviewed for the journals - <i>South Asia: Journal of South Asian Studies</i> and <i>Gauhati University Institute of North East India Studies</i> (GUINEIS)



Signature of the Faculty