

FACULTY PROFILE



Prof. Ph. Sanamacha Sharma

1. Name: PHURAILATPAM SANAMACHA SHARMA

2. Email: sanamacha.ph@gmail.com

3. Present Designation/ Post held: Professor

4. Department/Subject: English Department

5. Date of Birth: 01-03-1977

6. Date of Joining service: 17/01/2009

7. Date of Superannuation: 28/02/2042

8. Permanent Address: Keishamthong Irom Pukhri Mapal, Imphal West

9. Academic Qualification (M.A. onwards)

Exam passed	University	Year of Passing	Subject/ Area Of Specialization, if any)
M.A.	Panjab University	2000	Post-colonial Literature: Theory & Practice
M.Phil.	Panjab University	2002	Theory of Tragedy & American-Jewish Fiction
Ph.D.	Panjab University	2007	Theory of Novel, Indian Fiction & Parsi English Novel
Any other	UGC(NET)	2001	

10. Teaching Experience:

a) Under- Graduate: Sixteen (17) years

b) Post-graduate: 7 years

11. **Research Guide (if any):** Yes. 8 Research Scholars.12. **Publication Works:**

Sl. No.	Name of Journal	Title of the Journal, Volume, Page No., Year	ISBN/ ISSN
1	<i>The Quest</i>	"Trans-national Wandering, Ethnic Assertion and Postcolonial Ambiguity in Kiran Desai's <i>The Inheritance of Loss</i> " (2009)	ISSN-0971-2321
2	<i>The Quest</i>	"Differend and the Ethics of the Other in Amitav Ghosh's <i>The Hungry Tide</i> " (2012)	ISSN-0971-2321
3	<i>Spectrum: An International Journal of Humanities and Social Sciences.</i>	"Towards a Postmodern Identity: Strange Case of Pran Nath Razdan in Hari Kunsru's <i>The Impressionist</i> " in <i>Spectrum: An International Journal of Humanities and Social Sciences.</i> (Jul-Dec 2014. Vol.2.Issue.2)	ISSN-2319-6076
4	<i>International Journal of English Language, Literature and Humanities</i>	"Contesting Globalization in Hari Kunsru's <i>Transmission</i> " in <i>International Journal of English Language, Literature and Humanities (IJELLH)</i> (Vol II, Issues III, July, 2014).	ISSN-2321-7065
5	<i>International Journal of English Language, Literature and Translation Studies</i>	"Dystopian Satire as Protest in Thangjam Ibopishak's Poetry". <i>International Journal of English Language, Literature and Translation Studies (IJELR)</i> . Vol.2. Issue 3. 2015 (July-Sept.) p40-48.	ISSN-2395-2628 (Print) 2349-9451 (online).
6	<i>The Criterion: An International Journal in English.</i>	"A Heap of Darkness: Dystopian Vision in Thangjam Ibopishak's Poetry" in <i>The Criterion: An International Journal in English.</i> (Aug, 2015) Vol.6. Issue.4.	ISSN.2278-9529
7	<i>Spectrum: An International Journal of Humanities and Social Sciences</i>	"Desire and Violence: Subaltern (Dis)content in Aravind Adiga's <i>The White Tiger</i> ". <i>Spectrum: An International Journal of Humanities and Social Sciences.</i> (Jan-June, 2016)	ISSN-2319-6076
8	<i>Spectrum: An International Journal of Humanities and Social Sciences</i>	"Towards a Poetic of Community Novel: A Theoretical Intervention". <i>Spectrum: An International Journal of Humanities and Social Sciences</i> (July-Dec, 2016) 5-11 page	ISSN-2319-6076
9	<i>Modern Research Studies: An International Journal of Humanities and Social Sciences</i>	"Approaching Ian McEwan's <i>Solar</i> as a Global Environment Novel" (314-327 p) <i>Modern Research Studies.</i> Vol.5.Issue 4/December 2018.	ISSN- 2349-2147
10	<i>Ilkogretim Online - Elementary Education Online</i>	"Colonialism, Clash Of Ideologies, Exploitation And Resistance: Postcolonial Issues In Short Stories Of Grace Ogot's <i>The Green Leaves</i> And Bessie Head's	Scopus

	(SCORPUS)	<i>The Collector Of Treasures</i> ” Elementary Education Online, 2021; Vol 20 (Issue 3): pp. 4896-4905 http://ilkogretim-online.org doi: 10.17051/ilkonline.2021.03.502	
11	<i>Ilkogretim Online - Elementary Education Online (SCORPUS)</i>	“Shadowy And Deceptive Life Of Women In Ambai’s A Kitchen In The Corner Of The House” Ilkogretim Online - Elementary Education Online, 2021; Vol 20 (Issue 4): pp. 5188-5193 http://ilkogretim-online.org doi: 10.17051/ilkonline.2021.04.549	
12	<i>Shodh Sanchar</i> <i>UGC CARE List</i>	“Between Libido and Faith: Possibility of Redemption in <i>The Night of Iguana</i> ” Shodh Sanchar, Vol-11, Issue 41, Jan-March 2021	ISSN- 2229-3620
13	<i>Literary Herald</i>	“In the Supermarket of Sorrow”: Melancholic Heteroglossia of the Other India in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i> . (Vol. 8, Issue 1 (June 2022. p.437-446)	ISSN: 2454-3365
14	<i>Journal of Namibian Studies (SCORPUS)</i>	“Imperialism, Hybrid Self and the Third Space in Hari Kunzru’s <i>The Impressionist</i> (2002)” Vol.33 (2023) Special Issue 1 Page 3230-3246	2197-5523
15	<i>International Education & Research Journal (IERJ)</i>	“Dynamics of History, Politics and Society in Manipuri Meitei Poetry in English” IERJ, Vol. 9. Issue:8. August 2023. (3-6 p)	E-ISSN: 2454-9916
16	<i>Literary Herald</i>	“Interplay of Cultural Constraint, Colonialism and Self-fashioning in M.K Binodini’s <i>The Princess and The Political Agent</i> (1976)” <i>Literary Herald</i> , Vol. 9. Issue 2 (August 2023) (62-74 p)	ISSN- 2454-3365
17	<i>International Journal of English Language, Literature and Translation Studies</i>	“Mapping New Female Subjectivity: Politicizing the Personal in Contemporary Women’s Meitei Poetry in English” IJELR, Vol.10. Issue.3. 2023 (July-Sept) Page 60-70	ISSN- 2395-2628 (print) 2349-9451 (online)
18	<i>Juni Khyat</i> <i>UGC CARE list</i>	“Post World War II Manipur and Identity Crisis in Pacha Meitei’s <i>Imphal and Its Climatic Condition</i> (1971)” <i>Juni Khyat</i> , Vol-13, Issue- 09. September 2023. (7-14 p)	ISSN- 2278-4632
19	<i>Juni Khyat</i> <i>UGC CARE list</i>	“Growth and Expansion of Higher Education in Manipur: A Reality Check on Sustainable Quality Enhancement Issues” <i>Juni Khyat</i> , Vol.13. Issue 09. No. 01, Sept, 2023.	ISSN- 2278-4632
20	<i>Juni Khyat</i> <i>UGC CARE list</i>	“Enlightenment: The Process of Dismantling Gender Inequality through Education” <i>Juni Khyat Journal</i> , Vol.13. Issue 09. No. 01, Sept, 2023	ISSN- 2278-4632
21	<i>The Criterion: An International Journal in English</i> , Vol. 16, Issue-V, October 2025	Subverting Colonial Discourse: An Examination of Subaltern Voices and Resistance in Amitav Ghosh’s <i>Sea of Poppies</i> , Vol. 16, Issue-V, October 2025. Page: 420-439	ISSN: 0976-8165
22	<i>International Journal of Research in English</i> 2025; 7(2): 809-817	Poetics of Dissent and Counter-Narrative: Modern Manipur Poetry as Political Testimony. Page 809-817 https://doi.org/10.33545/26648717.2025.v7.i2l.557	ISSN Print: 2664-8717 ISSN Online: 2664-8725

23	<i>International Journal Of English Language, Literature And Translation Studies (IJLLTS)</i>	Technologies of the Self and the DNA of a New Manipuri Identity in Jodha C Sanasam's <i>The Potent DNA</i> (2009) Vol. 12. Issue 4. 2025 (Oct-Dec) Page: 122-132 doi: 10.33329/ijelr.12.4.122	2395-2628 (print): 2349-9451 (online)
24	<i>International Journal of Research in English</i> 2026: Vol.8. Issue 1, 2026.	"Intimate Territories of Resistance and Selfhood: Women's Images and Gendered Testimonies in Modern Manipuri Poetry (1980-2000)" Page: 38--49 https://doi.org/10.33545/26648717.2026.v8.i1a.590	P-ISSN: 2664-8717, E-ISSN: 2664-8725
25	<i>Research Journal Of English (RJOE)</i> Vol. 11, Issue 1 (Jan/Feb/Mar;2026)	"The Man of Two Minds: Doubleness, Dislocation and Memory in Viet Thanh Nguyen's <i>The Sympathizer</i> " Page: 100-113 DOI:10.36993/RJOE.2025.11.01.113	ISSN: 2456-2696
26	<i>Research Journal Of English (RJOE)</i> Vol. 11, Issue 1 (Jan/Feb/Mar;2026)	"From Text to Performance: Adaptation of Roald Dahl's Matilda as Transformative Practice" Page: 138-152 DOI:10.36993/RJOE.2025.11.01.152	ISSN: 2456-2696
27.	<i>Literary Herald</i> Vol.11. Issue 5 (February 2026)	"Queer Devotion Across Centuries: Mirabai's Bhakti Longing and Hoshang Merchant's Homoerotic Mysticism" Page: 444-458	ISSN: 2454-3365
28.	<i>Literary Enigma: International Journal of English Language, Literature and Culture</i>	"Between Pre-Modern Roots and Early Modern Manipur: Modern Self, the Birth of Novel, Religious Contest and Bhakti in Hjam Anganghal's <i>Jahera</i> (1964) " Vol. 3, Issue 1 (February 2026) Page. 134-159	ISSN (Online): 3049-2033
29.	<i>Literary Enigma: International Journal of English Language, Literature and Culture.</i>	"Private Bonds, Public Ruptures: Colonial-Colonized Intimacy and Gendered Agency in M.K. Binodini's <i>The Princess and the Political Agent.</i> " Vol. 3, Issue 3 (June 2026) Page No. 93-116	ISSN (Online): 3049-2033
30.	<i>New Literaria: International Journal of Interdisciplinary Studies in Humanities.</i> Vol.9, No.1. August 2026,	"Of Binaries and Aporias: Rereading Dr. Kamal's <i>Madhabi</i> (1930)" Page-207-222. DOI: https://dx.doi.org/10.48189/nl.2026.v09i1.020	ISSN: 2582-7375

Books

Sl. No	Name of Book	Title of the Journal, Publisher	ISBN/ISSN
1	<i>Chandigarh Seasons</i> (2013)-	Authorspress: New Delhi.	ISBN- 978-81-7273-713-9

2	<i>A Land of Dreams</i> (2015) (Novel).	Zorba Books: Gurgaon	ISBN – 978-93-85020-14-8
3	<i>Imphal Delirium</i> (2017)	Zorba Books: Gurgaon	978-93-86407-40-5 (print) 978-93-86407-41-2 (ebook)
4	<i>Romantic Lie</i> (2021)	Notionpress, Chennai	ISBN-978-1-68563-007-2
5	<i>Rough Winds and Darling Buds</i> (2024)	Book Rivers, Lucknow UP	ISBN-13 : 978-93-5842-971-8

Edited Book			
1	<i>Multidisciplinary Perspectives.</i>	“Between Nation and Ethnicity: Parsi Identity Politics in Rohinton Mistry’s Novels”. <i>Multidisciplinary Perspectives</i> . Eds. M.T. Achou & S. Nabadwip Singh. Oriental College: Imphal West. 2016. (58-83 p).	ISBN – 978-93-83201-28-0
2	<i>Critical Approaches in the Humanities</i>	“Tracing the Dislocated Lives and Disremembered Pasts in Viet Thanh Nguyen’s <i>The Sympathizer</i> .” Co-author: Pechimayum Merina. <i>Editors; Dhanamanjuri Lourembam & Kh. Nirupama, DM Publishers & Distribution, 2025 (p1-7)</i>	ISBN: 978-81-984952-8-0
3	<i>Culture and Society of Manipur</i>	“Mechanics of Toleration and Cultural Miscegenation in Hijam Guno Singh’s <i>Vir Tikendrajit Road</i> (1983)” Editors: Samson Sitlhou & N. Shreema Devi. Ruby Press & Co. 2026 (p196-210)	ISBN: 819849519-3
4	<i>Changing Cultural and Intellectual Perspectives</i>	“Beyond the Book: The Transformation of Matilda’s Characters in Cinematic Adaptation” Co-author: Leibakleima Chanu. <i>Eds: Sundari I & W. Phajabi Devi, AuthorsPress. 2026 (193-197)</i>	ISBN: 978-93-6095-476-5

Others

Sl. No.	Title	Periodicals/Newspapers/Radio, etc	Remarks
1	“Limitation”, “Beware”, “Door”, “At the Butcher’s Shop”, and “Reading Magazine”. (poems)	<i>Indian Literature: Sahitya Akademi’s Bi-monthly Journal</i> , March-April 2007.Vol.no.2. The Sahitya Akademi, New Delhi.	ISSN-0019-5804 Poems
2	“Poetry Underneath Tall Pine Trees”	<i>Hueiyen Lanpao</i> . 30 th June, 2014	Article
3	“Literature from the Disturbed Zone: Writing as Protest” (2010)	<i>Eastern Quarterly</i> .	ISSN-0975-4962 Book review

13. Research Project:

Sl. No.	Category of Project	Project Duration/ Status at present	Sponsorship Source	Project Amount	Title of the Project
1	Minor	Finished	UGC	Rs.2,30,000/-	‘A Heap of

Research Project	(2015-18) DMC of Commerce	Reference No: F.5-221/2014-15/(MRP/NERO) dated 04/3/15	Darkness': Dystopian Imagination in Thangjam Ibopishak's Poetry'
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14. Participation / Presentation of papers in Seminar/ Workshop/ Conference/ others :

- a) **International:** 10 (ten)
b) **National:** 10 (Ten)
c) **State:** 11 (Eleven)

Sl. No	Seminar/ Conference/ Workshop/ Others	International/ National/ State/ Others	Organiser, Venue, Date	Participation/ Presentation of paper Title of the paper (if presented)
1	'Academic Reforms in Curriculum and Pedagogy in the context of Global Trend'	National	28 th -29 th May, 2011 UGC -S.Kula Women's College Nambol	Participation
2	'Spirituality in Education: Contemporary Relevance'	National	11 th -13 th Feb, 2012 Indian Council of Philosophical Research and DMC of Arts	Participation
3	Ensemble: A Poetry Festival	National	19-21 June 2014 Sahitya Akademi & NEHU, Shillong	Presentation: 'Living in the mother tongue vs writing in English'
4	National Conference – Interdisciplinary: Theory & Practice	National	22-23 July, 2016 NIT, Meghalaya	Presentation: "Towards a Poetic of Community Novel: A Theoretical Intervention".
5	Two-day UGC, National Seminar on "Quality Enhancement and Contemporary Trends of Teaching-learning Process in Higher Education"	National	IQAC, S.Kula Women's College and Nambol L. Sanoi College, 18 th -17 th Feb, 2018	Presentation: 'Communication Theory in the Age of ICT'
6	Two-day Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences	International	English Literary Circle and MU Students' Union 22 nd -23 rd , Nov, 2019.	Presentation: "Poetry and Society in Select Modern Manipuri Poetry"
7	Two-day Webinar, "Dance, Music and Theatre"	International	Manipuri University, Surindra Rajabaht Uni, Thailand, MU of Culture and University of Visual	Presentation: "Rasa Theory in Modern Indian Theatre: An Overview"

			and Performing Arts, Sri Lanka, and University of Kelaniya, Sri Lanka. 26 th -27 th Oct, 2020	
8	Two day Conference on Interdisciplinary Interpretation of Literature (COIN-2020)	International	Department of Humanities and Social Sciencds, NIT, Meghalaya, 14 th -18 th Dec, 2020	Presentation: "Imagined History and Historized Fiction in Manipuri Novel"
9.	Two-day Panel Discussion on "Emerging Disciplines and their Prospects and Challenges in Manipur"	State	9th-10 th July, 2020, Rashtriya Uchchatar Shiksha Abhiyan, Manipur, at GPW College	Participation
10	Language and Knowledge system: .. in North-East India.	National	1 st -3 rd March,2023 Department of linguistics, MU and Special Centre NE India, JNU	Presentation "Manipuri Poetry in English: History, Politics and Society in Manipur"
11	Seminar on 'Globalization and Manipur'	State	17 th -18 th Dec, 2011, UGC and Indian Council of Social Sc. Research DMC of Arts & Sc	Participation
12	Seminar-Workshop on 'Teacher Education in Manipur: Problems and Prospects'	State	18 th July, 2011, Directorate of University & Higher Edn. Manipur D.MC of Teacher Education	Participation
13	Two-day State Seminar on Traditional System in the Action-Plan on Climate Change	State	22-23 Feb,2013 UGC-NERO & Oriental College	Participation
14	Seminar-Workshop on 'NAAC Assessment & Accreditation: An Institutional Challenge in the Domain of Academic Excellence'	State	17 th - 18 th Aug, 2012, National Assessment and Accreditation Council (NAAC), Oriental College	Participation
15	One-day Seminar: Financial Literacy Programme	State	3 rd Aug,2017 Assured Assets & DMC of Commerce	Participation
16	Workshop on 'Question Setting and Evaluation'	State	1 st -7 th Nov, 2011, UGC & Directorate of Hr & Tech. Edn, Imphal College	Participation
17	Two Day Workshop on e-learning Technologies and practices (NPTEL-NMEICT)	State	March 1-2, 2014, National Institute of Technology, Manipur	Participation
18	Workshop on Motivation and Leadership	State	Aug 1-3, 2016 Directorate of Univ and Higher Edn, with DM	Participation

	Techniques for Govt College Teachers, Neuro-Linguistic Programming: Mind Dynamics and Personal Excellence		College of Com.	
19	International Media Workshop on 'Advanced Screenwriting II'	International	7 th -16 th January, 2013, MFDC with the Hun-tre International Projects, New York	Participation
20	One-day Interaction and Cultural Exchange Program,	State	9 th Sept, 2016 UGC with ICGC and the International Mind Education Institute, South Korea	Participation
21	One day programme on the International Day for the Elimination of Violence against women	state	25 th Nov, 2018, DM College of Arts, Dhanamanjuri University	Resource Person
22	International Women's Day 2019	International	March 8, 2019, Dept. of Science & Tech, New Delhi and JNU, New Delhi	Participation
23	Faculty Development Programme on "Universal Human Values" for Deeksharambh	National	21-25 Sept, 2020 National Institute of Technology, Patna	Participation
24	Faculty Development Programme on "Research Methodology in Management	National	19 th -24 th October 2020, organized by School of Humanities and Management, NIT Andhra Pradesh	Participation
25	Faculty Development Programme on 'Tools and techniques in Research'	International	07-13 March, 2022, organized by Amar Sing College, University of Srinagar with Cape Comorin Trust, India.	Participation
21	Conference on 'Languages and Knowledge System: Distinctiveness and Prosperous Features of Texts and Oratures in North-East India.'	National	1 st -3 rd March, 2023. Manipur University and North East Study Centre, JNU	Presented
22.	Two-day International Conference on "Critical Humanities: Language, Culture and Indigeneity"	International	25-26 th July 2025, DM College of Arts in collaboration with Manipur University English Alumni Association	Chaired
23.	A Two-Day International Seminar on Critical Interdisciplinarity An Intersection Of Culture, Language, Literature, And Society	International	13th and 14th DECEMBER 2025, The Department of English and Cultural Studies, MU with Alumni Association, Department of English and Cultural Studies, Manipur University	Chaired
24	Discourses Beyond Boundaries: Two-Day International Multi-disciplinary Conference	International	13 th and 14 th February, 2026, Department of English, IQAC, DMU, and English Literary Circle, Manipur (ELCM)	Chaired
25.	The Postcolonial Discourse in Manipuri	National	20 th September, 2026, The Critics Forum, Manipur and Kanglie	Presented

	Literature and Culture		Mime Theatre Repertory, sponsored by Ministry of Culture, GoI, under the National Presence Scheme	
26.	A Three-day international seminar-cum-workshoo on “Interdisciplinary Pedagogy and Action Research: Language, Literature, Culture and Society”	Internati onal	21 st -23 rd September, 2026 Department of English, GP Women’s College in association with English Alumni Association, Manipur University	Moderated